

## The verbose-trad1 style

This is a traditional citation style which uses scholarly abbreviations like ‘ibidem’, ‘idem’, ‘opere citato’, and ‘loco citato’ in a special way to replace recurrent authors, titles, and page ranges across separate citation commands. This style is best explained by example. Let’s assume a bib file with the following entries:

| Entry Key | Entry Data        |
|-----------|-------------------|
| a1        | Author A, Title 1 |
| a2        | Author A, Title 2 |
| a3        | Author A, Title 3 |
| b1        | Author B, Title 1 |

Here’s an example of how this citation scheme works:

| Command                    | Conditions   | Citation                           |
|----------------------------|--|------------------------------------|
| <code>\cite{a1}</code>     | Initial reference  | Verbose citation                   |
| <code>\cite{b1}</code>     | Initial reference  | Verbose citation                   |
| <code>\cite[26]{a1}</code> | Author changed<br>+ Title is last title by <i>this</i> author<br>+ Page is new/different from last page cited    | Author, <i>opere citato</i> , page |
| <code>\cite[59]{b1}</code> | Author changed<br>+ Title is last title by <i>this</i> author<br>+ Page is new/different from last page cited    | Author, <i>opere citato</i> , page |
| <code>\cite[26]{a1}</code> | Author changed<br>+ Title is last title by <i>this</i> author<br>+ Page is last page cited from <i>this</i> work | Author, <i>loco citato</i>         |
| <code>\cite[59]{b1}</code> | Author changed<br>+ Title is last title by <i>this</i> author<br>+ Page is last page cited from <i>this</i> work | Author, <i>loco citato</i>         |
| <code>\cite{a2}</code>     | Initial reference  | Verbose citation                   |
| <code>\cite{b1}</code>     | Author changed<br>+ Title is last title by <i>this</i> author  | Author, <i>opere citato</i>        |
| <code>\cite{a1}</code>     | Author changed<br>+ Title is different from last title by <i>this</i> author<br>+ Title has been cited before    | Author, Title                      |
| <code>\cite[55]{a2}</code> | Same author<br>+ Title is different from last title by <i>this</i> author<br>+ Title has been cited before       | Idem, Title, page                  |
| <code>\cite[55]{a2}</code> | Same author and title  | Ibidem, page                       |

Note that ‘ibidem’ is sometimes taken to mean both ‘same author+title’ and ‘same author+title+page’ in traditional citation schemes. By default, this is not the case in this style because it may lead to ambiguous citations. If you prefer the alternative interpretation of ‘ibidem’, set the package option `ibidpage=true` or simply `ibidpage` in the preamble. If you want terms such as ‘ibidem’ to be printed in italics, redefine `\mkibid` as follows:

```
\renewcommand*{\mkibid}{\emph}
```

Now let’s go over the above examples again, using real bibliography entries this time.

## **\footcite examples**

This is just filler text.<sup>1</sup> This is just filler text.<sup>2</sup> This is just filler text.<sup>3</sup> This is just filler text.<sup>4</sup> This is just filler text.<sup>5</sup> This is just filler text.<sup>6</sup> This is just filler text.<sup>7</sup> This is just filler text.<sup>8</sup> This is just filler text.<sup>9</sup> This is just filler text.<sup>10</sup> This is just filler text.<sup>11</sup>

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- <sup>1</sup> Aristotle. *De Anima*. Ed. by Robert Drew Hicks. Cambridge: Cambridge University Press, 1907.
- <sup>2</sup> Averroes. *The Epistle on the Possibility of Conjunction with the Active Intellect by Ibn Rushd with the Commentary of Moses Narboni*. Ed. and trans. by Kalman P. Bland. Moreshet: Studies in Jewish History, Literature and Thought 7. New York: Jewish Theological Seminary of America, 1982.
- <sup>3</sup> Aristotle, *op. cit.*, p. 26.
- <sup>4</sup> Averroes, *op. cit.*, pp. 59–61.
- <sup>5</sup> Aristotle, *loc. cit.*
- <sup>6</sup> Averroes, *loc. cit.*
- <sup>7</sup> Aristotle. *Physics*. Trans. by P. H. Wicksteed and F. M. Cornford. New York: G. P. Putnam, 1929.
- <sup>8</sup> Averroes, *op. cit.*
- <sup>9</sup> Aristotle, *De Anima*.
- <sup>10</sup> Id., *Physics*, p. 55.
- <sup>11</sup> Ibid., p. 55.

This is just filler text.<sup>12</sup> This is just filler text.<sup>13</sup> This is just filler text.<sup>14</sup> This is just filler text.<sup>15</sup>

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<sup>12</sup> Immanuel Kant. “Kritik der praktischen Vernunft.” In: *Kants Werke. Akademie Textausgabe*. Vol. 5: *Kritik der praktischen Vernunft. Kritik der Urtheilskraft*. Berlin: Walter de Gruyter, 1968, pp. 1–163 (henceforth cited as KpV).

<sup>13</sup> Immanuel Kant. “Kritik der Urtheilskraft.” In: *Kants Werke. Akademie Textausgabe*. Vol. 5: *Kritik der praktischen Vernunft. Kritik der Urtheilskraft*. Berlin: Walter de Gruyter, 1968, pp. 165–485 (henceforth cited as KU).

<sup>14</sup> KpV, p. 24.

<sup>15</sup> KU, pp. 59–63.

## **\autocite examples**

This is just filler text.<sup>16</sup> This is just filler text.<sup>17</sup> This is just filler text.<sup>18</sup> This is just filler text.<sup>19</sup> This is just filler text.<sup>20</sup> This is just filler text.<sup>21</sup>

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<sup>16</sup> Aristotle. *The Rhetoric of Aristotle with a commentary by the late Edward Meredith Cope*. Ed. and comm. by Edward Meredith Cope. 3 vols. Cambridge University Press, 1877.

<sup>17</sup> Averroes, *op. cit.*

<sup>18</sup> Aristotle, *op. cit.*

<sup>19</sup> Id., *De Anima*.

<sup>20</sup> Id., *Physics*.

<sup>21</sup> Ibid.