

## The authortitle-ibid style

This citation style is a variant of the authortitle style. Immediately repeated citations are replaced by the abbreviation ‘ibidem’ unless the citation is the first one on the current page or double page spread (depending on the setting of the pagetracker package option). This style is intended for citations given in footnotes. If you want terms such as ‘ibidem’ to be printed in italics, redefine \mkibid as follows:

```
\renewcommand*{\mkibid}{\emph}
```

Note that ‘ibidem’ is sometimes taken to mean both ‘same author+title’ and ‘same author+title+page’. By default, this is not the case in this style because it may lead to ambiguous citations. If you prefer the alternative interpretation of ‘ibidem’, set the package option `ibidpage=true` or simply `ibidpage` in the preamble.

## \footcite examples

This is just filler text.<sup>1</sup> This is just filler text.<sup>2</sup>

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<sup>1</sup> Aristotle, *Rhetoric*.

<sup>2</sup> Ibid.

This is just filler text.<sup>3</sup> This is just filler text.<sup>4</sup>

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<sup>3</sup> Aristotle, *Rhetoric*, p. 55.

<sup>4</sup> Ibid., p. 55.

## References

Aristotle. *The Rhetoric of Aristotle with a commentary by the late Edward Meredith Cope*. Ed. and comm. by Edward Meredith Cope. 3 vols. Cambridge University Press, 1877.