

## The verbose-ibid style

This citation style is a slightly more compact variant of the verbose style. Immediately repeated citations are replaced by the abbreviation ‘ibidem’ unless the citation is the first one on the current page or double page spread (depending on the setting of the paget racker package option). This style is also intended for citations given in footnotes. If you want ‘ibidem’ to be printed in italics, redefine `\mkibid` as follows:

```
\renewcommand*\mkibid{\emph}
```

Note that ‘ibidem’ is sometimes taken to mean both ‘same author+title’ and ‘same author+title+page’. By default, this is not the case in this style because it may lead to ambiguous citations. If you prefer the alternative interpretation of ‘ibidem’, set the package option `ibidpage=true` or simply `ibidpage` in the preamble.

### \footcite examples

zThis is just filler text.<sup>1</sup> This is just filler text.<sup>2</sup> This is just filler text.<sup>3</sup> This is just filler text.<sup>4</sup> This is just filler text.<sup>5</sup>

- 
- 1 Aristotle. *De Anima*. Ed. by Robert Drew Hicks. Cambridge: Cambridge University Press, 1907.
  - 2 Aristotle. *Physics*. Trans. by P. H. Wicksteed and F. M. Cornford. New York: G. P. Putnam, 1929.
  - 3 Aristotle, *De Anima*.
  - 4 Aristotle, *Physics*.
  - 5 Ibid.

This is just filler text.<sup>6</sup> This is just filler text.<sup>7</sup>

---

<sup>6</sup> Aristotle, *Physics*.

<sup>7</sup> Ibid.

This is just filler text.<sup>8</sup> This is just filler text.<sup>9</sup> This is just filler text.<sup>10</sup> This is just filler text.<sup>11</sup>

---

<sup>8</sup> Immanuel Kant. "Kritik der praktischen Vernunft." In: *Kants Werke. Akademie Textausgabe*. Vol. 5: *Kritik der praktischen Vernunft. Kritik der Urtheilskraft*. Berlin: Walter de Gruyter, 1968, pp. 1–163 (henceforth cited as KpV).

<sup>9</sup> Immanuel Kant. "Kritik der Urtheilskraft." In: *Kants Werke. Akademie Textausgabe*. Vol. 5: *Kritik der praktischen Vernunft. Kritik der Urtheilskraft*. Berlin: Walter de Gruyter, 1968, pp. 165–485 (henceforth cited as KU).

<sup>10</sup> KpV, p. 24.

<sup>11</sup> KU, pp. 59–63.

## **\autocite examples**

This is just filler text.<sup>12</sup> This is just filler text.<sup>13</sup> This is just filler text.<sup>14</sup> This is just filler text.<sup>15</sup> This is just filler text.<sup>16</sup> This is just filler text.<sup>17</sup>

---

<sup>12</sup> Aristotle. *The Rhetoric of Aristotle with a commentary by the late Edward Meredith Cope*. Ed. and comm. by Edward Meredith Cope. 3 vols. Cambridge University Press, 1877.

<sup>13</sup> Averroes. *The Epistle on the Possibility of Conjunction with the Active Intellect by Ibn Rushd with the Commentary of Moses Narboni*. Ed. and trans. by Kalman P. Bland. Moreshet: Studies in Jewish History, Literature and Thought 7. New York: Jewish Theological Seminary of America, 1982.

<sup>14</sup> Aristotle, *Rhetoric*.

<sup>15</sup> Aristotle, *De Anima*.

<sup>16</sup> Aristotle, *Physics*.

<sup>17</sup> Ibid.

## References

- Aristotle. *De Anima*. Ed. by Robert Drew Hicks. Cambridge: Cambridge University Press, 1907.
- *Physics*. Trans. by P. H. Wicksteed and F. M. Cornford. New York: G. P. Putnam, 1929.
- *The Rhetoric of Aristotle with a commentary by the late Edward Meredith Cope*. Ed. and comm. by Edward Meredith Cope. 3 vols. Cambridge University Press, 1877.
- Averroes. *The Epistle on the Possibility of Conjunction with the Active Intellect by Ibn Rushd with the Commentary of Moses Narboni*. Ed. and trans. by Kalman P. Bland. Moreshet: Studies in Jewish History, Literature and Thought 7. New York: Jewish Theological Seminary of America, 1982.
- Kant, Immanuel. "Kritik der praktischen Vernunft." In: *Kants Werke. Akademie Textausgabe*. Vol. 5: *Kritik der praktischen Vernunft. Kritik der Urtheilskraft*. Berlin: Walter de Gruyter, 1968, pp. 1–163.
- "Kritik der Urtheilskraft." In: *Kants Werke. Akademie Textausgabe*. Vol. 5: *Kritik der praktischen Vernunft. Kritik der Urtheilskraft*. Berlin: Walter de Gruyter, 1968, pp. 165–485.