

pstricks - patch 15

new macros and bugfixes for pstricks

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2004/05/12

Abstract

It is long time ago since **pstricks.tex** patch 14 came out. The new version **patch 15** fixes some bugs and provides three new elliptic macros, which were already present in the old beta version of **PSTricks**.

There is also a new **pstricks.sty**, which makes the **\pstcol** package obsolete. It uses the new color package **xcolor**, which provides a much more powerful color management than **color.sty** does. The **pstricks.sty** is a real **LATeX** package, it makes no sense for **TEx** users. Nevertheless, using of **\pstcol** or package **color** is still possible.

Timothy Van Zandt was the one, who creates **PSTricks**, but Denis Girou was the one who makes it run over many years. Needless to say, how important his work is for **PSTricks**. Since more than nine month we are unable to get in touch with Denis, which is the reason why this update of **PSTricks** comes without any comments from Denis.

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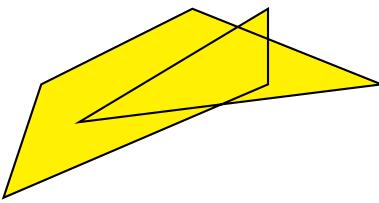
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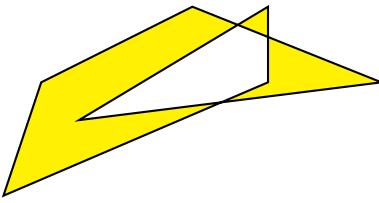
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1 New fill style eofill

PostScript has a special fillstyle, called `eofill`, which is now available with the option `fillstyle=eofill`. The following two images show the difference, the first one is filled with `fillstyle=solid` and the second one with the new option `fillstyle=eofill`.



```
1 \begin{pspicture}(5,2.5)
2 \pspolygon[unit=0.5cm,%
3     fillstyle=solid,%
4     fillcolor=yellow](7,3)(0,0)(1,3)
5     (5,5)(10,3)(2,2)(7,5)(7,3)
6 \end{pspicture}
```



```
1 \begin{pspicture}(5,2.5)
2 \pspolygon[unit=0.5cm,%
3     fillstyle=eofill,%
4     fillcolor=yellow](7,3)(0,0)(1,3)%
5     (5,5)(10,3)(2,2)(7,5)(7,3)
6 \end{pspicture}
```

2 Dashed lines

By default a dash line can be set with the option `dash=<black> <white>`, e.g. `dash=10pt 5pt`. This definition makes it impossible to define a dashed/dotted line. `pstricks-add` redefines this option for a use with four parameters `dash=<black> <white> <black> <white>`, where the last two can be omit. The following examples show different values for these parameters:



```

1  {\psset{linestyle=dashed,dashadjust=false}
2  \psline[dash=1 1](0,0)(10,0)\\
3  \psline[linewidth=1mm,dash=2 0.5](0,0)(10,0)\\
4  \psline[dash=1 0.2 0.05 0.2](0,0)(10,0)\\
5  \psline[dash=0.05 0.2 1 0.2](0,0)(10,0)\\
6  \psline[linewidth=1mm,dash=2 1 1 2](0,0)(10,0)\\
7
8  {\psset{dashadjust=true}
9  \psline[dash=1 1](0,0)(10,0)\\
10 \psline[linewidth=1mm,dash=2 0](0,0)(10,0)\\
11 \psline[dash=1 0.2 0.05 0.2](0,0)(10,0)\\
12 \psline[dash=0.05 0.2 1 0.2](0,0)(10,0)\\
13 \psline[linewidth=1mm,dash=2 1 1 2](0,0)(10,0)}

```

As seen in the above code, it is no problem to use dashed lines in the usual way with two parameters.

3 Ellipses

`pstricks - patch 14` has only the following macro for drawing an ellipse:

```
\psellipse[<option>](x,y)(a,b)
\psellipse*[<option>](x,y)(a,b)
```

whith (x,y) as the center and (a,b) as the two radians (figure 1).

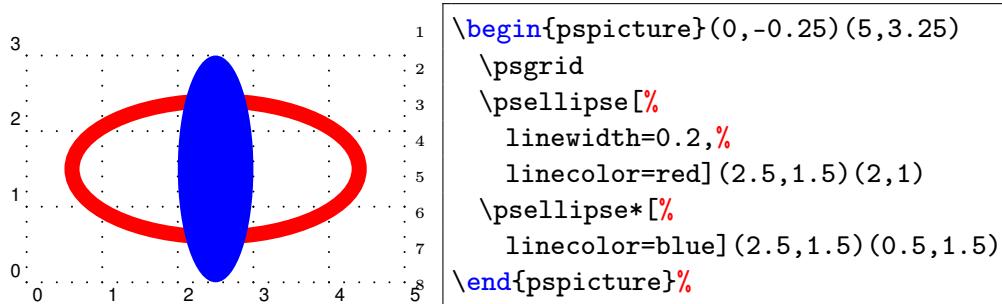


Figure 1: The `pstricks` macro `\psellipse`

3.1 Ellipse based on `pst-plot`

With the `\parametricplot` macro from `pst-plot` we can define a new macro for drawing ellipses:

```

1 % #1 options
2 % #2 a
3 % #3 b
4 % #4 start angle
5 % #5 end angle
6 \newcommand{\pstEllipse}[5][]{%
7   \psset{#1}
8   \parametricplot{#4}{#5}{#2\space t \cos \space #3\space t \sin \space}}

```

which has the syntax

```
\pstEllipse[<options>]{a}{b}{start angle}{end angle}
```

This macro is not part of of `pstricks.tex`, it is only defined for some demonstration.

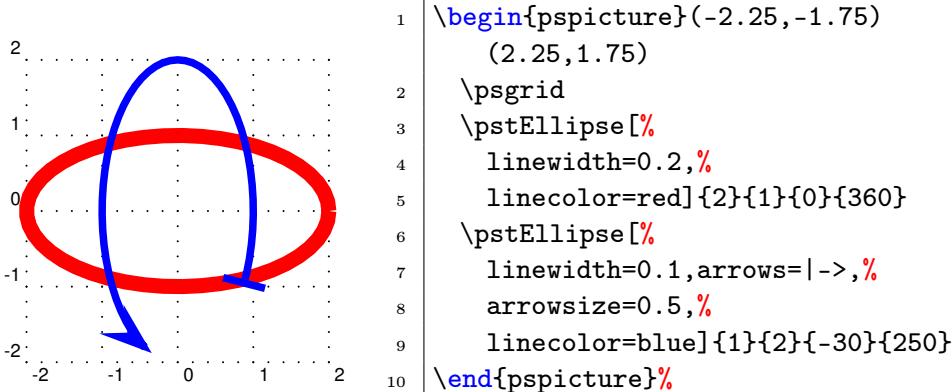


Figure 2: The macro `\pstEllipse` which uses the `\parametricplot` macro from `pst-plot`

As seen in figure 2 it is no problem to draw arcs of an ellipse. The center of these ellipses are by default $(0, 0)$, with the `\rput` macro it is also not a problem to put the ellipse anywhere in the coordinate system with any angle of rotating.

3.1.1 Wedge of an ellipse

To define a macro for a wedge of an ellipse (figure 3) is also easy with the `\pscustom` macro. which uses the following code:

```

1 % #1 options
2 % #2 a
3 % #3 b
4 % #4 start angle
5 % #5 end angle
6 \newcommand{\pstEllipseWedge}[5][]{%
7   \psset{#1}
8   \pscustom{%
9     \parametricplot[#4]{#5}{#2\space t \cos mul #3\space t \sin mul}%
10    \psline(! #2\space #5\space cos mul #3\space #5\space sin mul)%
11    (0,0)%
12    (! #2\space #4\space cos mul #3\space #4\space sin mul)%
13  }%
14 }
```

This macro is also not part of of `pstricks.tex`, it is only defined for some demonstration.

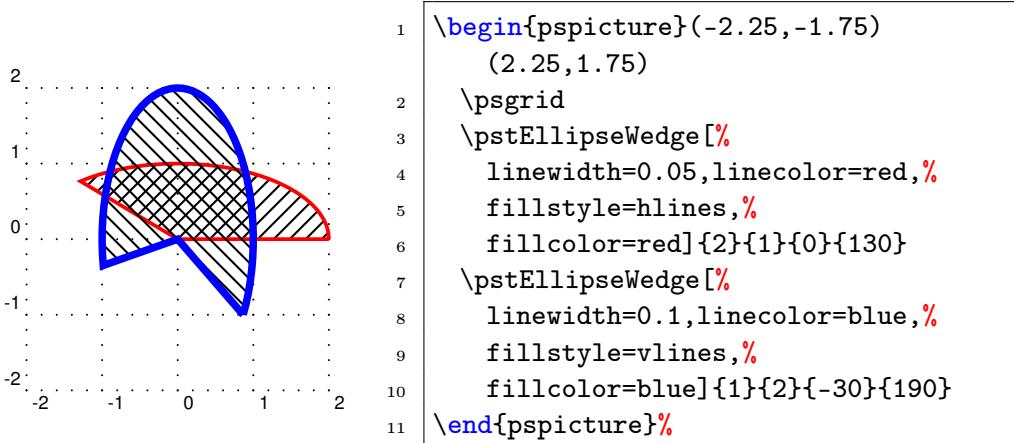


Figure 3: The macro `\pstEllipseWedge` which uses the `\parametricplot` macro from `pst-plot`

3.2 New ellipse macros

All macros defined in this package are original from Timothy Van Zandt and Denis Girou and modified by several other authors. The available macros are

```
\psellipticarc[<options>]
  {<arrows>}(<center>)(a,b){start angle}{end angle}
\psellipticarcn[<options>]
  {<arrows>}(<center>)(a,b){start angle}{end angle}
\psellipticwedge[<options>]
  {<arrows>}(<center>)(a,b){start angle}{end angle}
```

3.2.1 Arc of an ellipse

Figure 4 shows different examples for this macro.

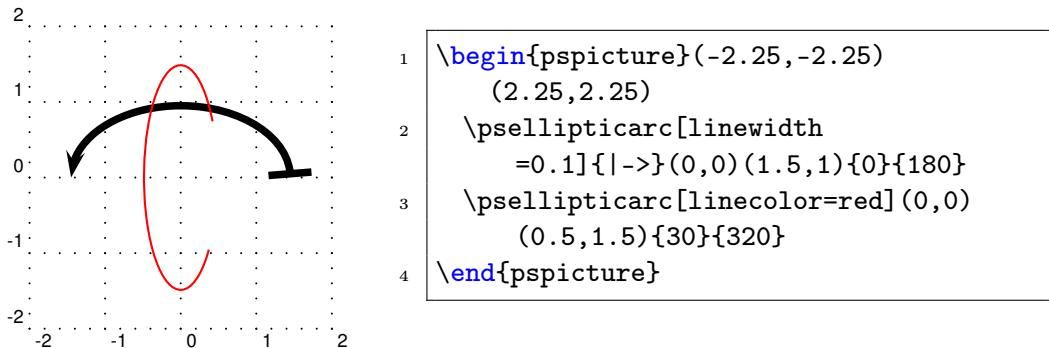


Figure 4: The macro `\psellipticarc`

3.3 Arc of an ellipse with anti clockwise direction

Figure 5 shows different examples for this macro which is the same than the one figure ?? only drawn anti clockwise.

3.3.1 Wedge of an ellipse

Figure 6 shows different examples for this macro.

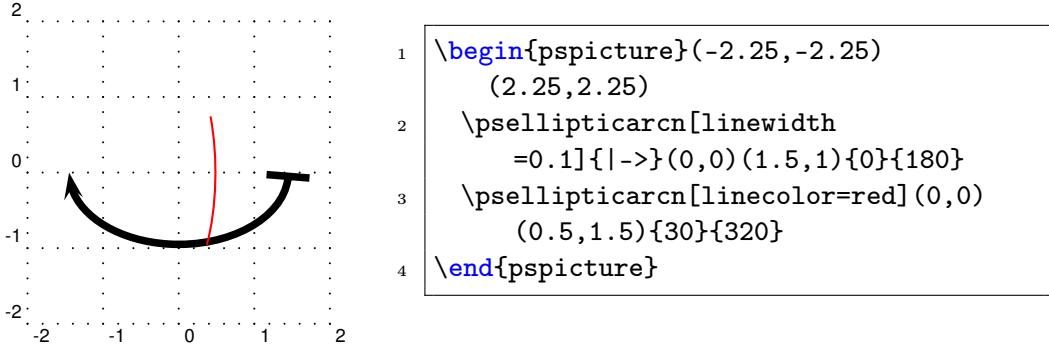


Figure 5: The macro `\psellipticarcn`

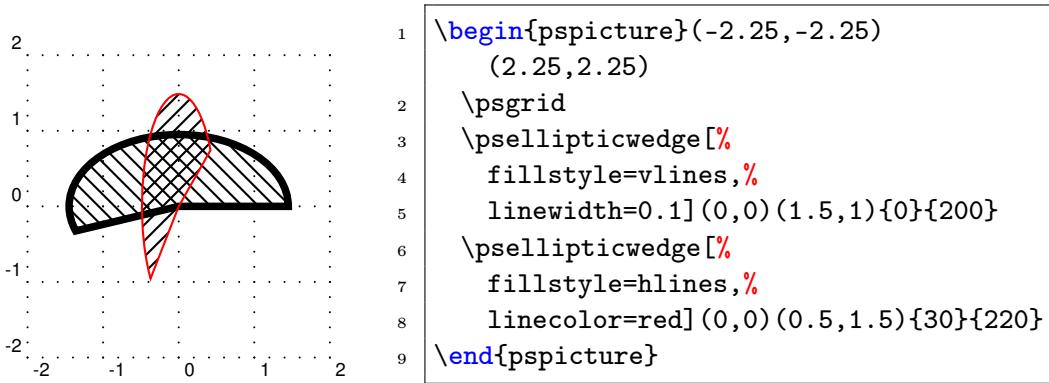


Figure 6: The macro `\psellipticwedge`

4 pstricks.sty

In the past there were some problems with `pstricks.tex` and the package `color.sty`. `pstcol.sty` tried to get rid of them but not with success in any case. The new package `pstricks.sty` loads first `pstricks.tex`, does some modification to `pstricks`, loads `xcolor.sty` and some more modifications to the code to get `pstricks` and colors work in a right way. It also renames the `\scalebox` macro to `\psscalebox` to prevent clashes with the one from the package `graphicx.sty` which has the same name but another syntax. If you want to use the macro from `graphicx`, then load this package as the last one.