

# The `\tikz-timing` package

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<http://www.ctan.org/pkg/tikz-timing>

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## 1 Introduction

This package uses the `tikz`<sup>1</sup> package to produce timing diagrams inside text or `{tikzpicture}` environments. Also a tabular-like environment is provided to produce a larger timing diagram with multiple labeled signals and the possibility to add own drawing material.

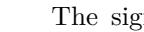
The signal levels of the timing diagram can be given by corresponding characters/letters like ‘H’ for *Logical High* or ‘L’ for *Logical Low*. So e.g. ‘{HLZXD}’ gives ‘’. Lowercase characters only produce a signal with half the width while uppercase characters produce one with the “full” width, called the ‘period width’ in this document and which is by default identical to there height, called ‘signal height’, which defaults to 1.6ex (about the height of the uppercase ‘X’ of the current font). Table 1 shows all by default defined logic characters and Table 2 all possible transitions. Additional functionality is provided by the “modifiers” shown in Table 3.

Table 1: Timing Characters

Character	Description	Full Width (Uppercase)	Half Width (Lowercase)	Transition Example
H	High			
L	Low			
Z	High Impedance			
X	Undefined / Don't Care			
D	Data / Double			
U	Unknown Data			
T	Toggle	 or 	 or 	 
C	Clock (no slope)	 or 	 or 	 
M	Metastable Condition			 
G	Glitch (zero width)			 
S	Space (nothing)			 

<sup>1</sup>Part of the `pgf` package, CTAN: <http://www.ctan.org/pkg/pgf>

## 2 Usage

### 2.1 Macro for use in Text Mode

`\texttt{textrunning}[(initial character/TikZ Settings)]{characters}`

This macro places a single timing diagram line into the current text. The signals have the same height as a uppercase letter (like ‘X’) of the current font, i.e. they scale with the font size. The macro argument must contain only valid logic characters and modifiers which define the logical levels of the diagram line.

An initial character can be given as an optional argument. No logic level will be drawn for this character. Instead it will be used to define the initial position of the signal so that the diagram line will start with a transition from the initial to the first character. However, if the optional argument holds more than a single character it is taken as TikZ settings for the diagram. The initial character can then be given using the key ‘`timing/initchar=`*char*’.

*Examples:*

`\texttt{textrunning}{HLZDZLH}` gives ‘’, with grid: ‘’.

`\texttt{textrunning}[L]{HLZDZLH}` gives ‘’, with grid: ‘’.

`\texttt{textrunning}[green]{HLZDZLH}` gives ‘’.

`\texttt{textrunning}[green,timing/initchar=L]{HLZDZLH}` gives ‘’.

`\texttt{textrunningbefore}`

(*defaults to : (empty)*)

Table 2: Overview over all transitions.

$\text{from}^{\text{to}}$	H	L	Z	X	D	U	M	G	S	T
H										
L										
Z										
X										
D										
U										
M										
G										
S										
T										

Table 3: Modifiers for Timing Characters

Modifier Syntax	Description	Example Usage	Example Result
D{}D	Produces transition between two data values.	D{}D	
D{<Text>}	Adds text material into a data signal using a node.	D{A}D{B}	
D{[<TikZ Settings>]}(<Text>)	Adds text material into a data signal using the given settings.	D{[blue]A}	
<integer>{<characters>}	Repeats the given characters <int> times.	5{h1}	
<number>(<character>)	Sets width of next signal to given number.	2.6H5.21	
<number>B	Half of it if character is in lower case.	H .5B L	
<number>F	Subtracts the given number from the width of the next character. “Backwards”	H .5F L	
N[<Settings>](<Name>){<Content>}	Adds node at current position. All three arguments are optional.	H N(a1) L	
[<TikZ Settings>]	Executes given TikZ settings.	H[blue]LH	
;	Renews the internal drawing path which ends the scope of all options given by [].	H;[blue]L;H	
,	Same as ‘;’, but timing specific options (atm.: slopes and line width) are restored for the new path.	H,[lw=1pt]L;H	
!{<code>}	Places given code into the internal {tikzpicture}.	See Example 1 on page 12.	

### \texttimingafter

(defaults to : <empty>)

This two macros are executed before and after every timing diagram line created by \texttiming macro inside the same {tikzpicture} environment and can be used to add drawing macros. The argument of the \texttiming macro is already processed before any of these macros are expanded, therefore this macros can access the width of the diagram.

Example: \let\texttimingbefore\texttiminggrid adds a grid into the background of the \texttiming diagram. A more L<sup>A</sup>T<sub>E</sub>X-stylish way to do this is \renewcommand\*{\texttimingbefore}{\texttiminggrid}.

### \texttiminggrid

This macro should only be used inside \texttimingbefore or \texttimingafter and draws a grid of the full size of the \texttiming diagram.

## 2.2 Macro for use inside TikZ-Pictures

```
\tikz \timing[<TikZ Settings>] at (<TikZ Coordinate>) {[<initial character>]}(<characters>);
```

This macro does the same as `\texttt{texttiming}` but is designed to be used inside a `{tikzpicture}` environment and only there. Like normal TikZ macros (`\path`, `\draw`, `\node`) it allows an optional argument with TikZ settings and an optional TikZ-coordinate. However, a own argument parser, not the one used by TikZ, is used to detect and read these optional arguments. Therefore the order of the arguments is mandatory and might not be reversed. This small limitation might be overcome in future versions of this package.

Please note that the optional initial character may be given *inside* and at the very start of the mandatory argument, not before it. This is necessary because of several technical reasons.

Example: `\tikz \timing [green] at (1,2) {HLZDZLH};` gives ‘

Example: `\tikz \timing [green] at (1,2) {[L]HLZDZLH};` gives ‘

### Timing Shape Anchors

Every timing diagram line produced by `\timing`, which includes the rows in `{tikztimingtable}`, is also a PGF shape (node) with several anchors. These are shown in Figure 1. The shape is very similar to the standard `rectangle` shape but does not provide a `text` anchor. In addition to the standard points of the compass anchors of TikZ the three logic levels `low`, `mid` and `high` can be used in combination with `start`, `mid` and `end`. An extra `origin` anchor is located at the lower left, also called `south west` corner where the diagram originates. The two anchors called `start` and `end` are provided to mark the start and end of the timing signal. There are either located at the low, middle or high logic level dependent on the used first (or initial) and last timing character.

In order to use the timing node it has to be named which can be done using the ‘`name=<name>`’ option inside the optional argument. The rows of a `{tikztimingtable}` are automatically named as ‘`row<row number>`’ where the first row has the number 1.

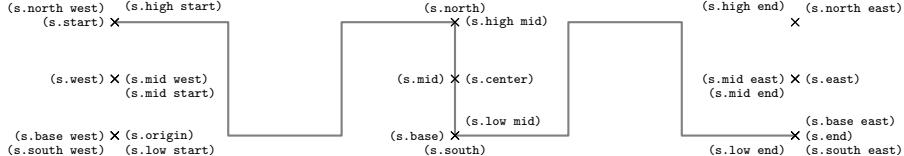


Figure 1: Timing Shape Anchors. The `start` and `end` anchors mark the start and end of the timing signal.

## 2.3 Table for Timing Diagrams

```
\begin{tikztimingtable}[<TikZ settings for whole table>]
  <Signal Name> & [<Init. Char./TikZ Settings for Row>] <Characters> \\
  ...
  \extracode % Optional
  <additional code>
\end{tikztimingtable}
```

This environment can be used to typeset multi-line timing diagrams. The syntax is like the one for a `{tabular}` environment with two columns. The first column is for the signal name and the second one are the logic characters which would be placed inside the argument of a `\texttt{texttiming}` or `\texttt{timing}` macro. If the second column starts with an optional argument it is either taken as initial character if it holds only a single character or as row wide settings otherwise. The whole table will be drawn inside a `{tikzpicture}` environment using multiple `\texttt{timing}` and `\texttt{node}` macros for the timing signals and their names, respectively. Additional `tikz` drawing code can be insert at the end of the table using `\texttt{extracode}`.

```
\extracode
```

This macro is only defined inside a `{tikztimingtable}` environment and can only be used after the last table line (i.e. after a `\texttt{\\"}`). If used all code between it and the `\texttt{\end{tikztimingtable}}` will be placed inside the same `{tikzpicture}`. This allows to add some drawing lines or a grid to the picture. It is also possible to draw something behind the timing diagram by using the PGF background layer: `\begin{pgfonlayer}{background}... \end{pgfonlayer}`.

### 2.3.1 Macros for `\extracode` Section

The following macros are only defined inside a `{tikztimingtable}` after the macro `\texttt{\extracode}`. They are useful for drawing additional material.

```
\tablegrid[<TikZ Settings>]
\fulltablegrid[<TikZ Settings>]
```

After `\texttt{\extracode}` this macros draw a grid in the background of the table. The first one draws a separate grid for each row and the second one a big grid over all rows.

```
\rowdist
\coldist
```

This macros return the row and column distance. There are useful for drawing additional material relative to the rows and columns. These values can be set (e.g. in the optional argument of the table) using the `timing/rowdist` and `timing/coldist` settings which are explained in Section 3.

### `\nrows`

Returns the number of rows in the current table. Useful for use in `\horlines`.

### `\twidth`

Returns the width (as multiple of the ‘period width’) of the longest timing diagram line in the table.

Example: If the longest line would be ‘H 2.3L z’ than `\twidth` would be  $1 + 2.3 + 0.5 = 3.8$ .

### `\horlines[<TikZ Settings>]{list}`

Draws horizontal lines, optionally with the given *<Settings>*, at the base line of the rows given by *list*. The PGF macro `\foreach`<sup>2</sup> is internally used so the list can include not only row numbers as integer but also fractional numbers and the ‘...’ operator to auto-increment the numbers. Please note that all numbers in the list are multiplied by `\rowdist`. If the list is empty the default ‘1,2,...,\nrows’ is used which draws lines for all rows.

### `\vertlines[<TikZ Settings>]{list}`

Like `\horlines` but draws vertical lines and the listed numbers a relative to the basic width. If the list is empty the default ‘0,1,...,\twidth’ is used which draws lines after every period width.

### `\tablerules[<TikZ Settings>]`

This macro adds top and bottom rules to the table in the same (or at least very similar) way as the `booktabs` package is doing it for normal `tabulars`. The current bounding box is used to calculate the needed rule length, which makes this macro position dependent if further code is changing the bounding box.

## Positions & Scalings inside the Table

The first row starts at  $y = 0$  and the next rows are each  $-1 * \rowdist$  lower than the previous one. The vertical unit is 1 signal height and the default row distance is ‘2’ ( $= 2 * \text{signal height}$ ). This means that a normal table with three rows goes from  $y = +1$  (base line at  $0 + 1 * \text{signal height}$ ) to  $y = -4$  (first row:  $+0$ , second row:  $-2$ , third row:  $-4$ ). This are relative to the middle of the drawn lines, i.e. the bounding box is  $2 * \frac{\text{line width}}{2} = 1 * \text{line width}$  higher.

The timing column starts at  $x = 0$  and goes into the positive range while scaled using the period width. Example: HHHh has a width of 3.5.

The label column starts at  $x = -\coldist$  and the text is right align with the right border at this position.

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<sup>2</sup>See the `pgf` manual for more details.

## 2.4 Meta-Characters

It is possible to define recurring groups of characters and modifiers as so called meta-characters. These characters are than expanded to the group whenever they appear inside the character list. Please note that like for groups a numeric factor before such a meta-character is taken as a repetition factor not as a width. The meta-character is case sensitive and the other case is not affected by the definition, i.e. the lower- and uppercase versions of one character can have complete different meanings. It is possible to redefine normal characters (only one or both cases) as meta-characters, which suppresses its normal meaning. Using the meta-character in its own definition group causes a infinite loop which will lead to an  $\text{\TeX}$  error.

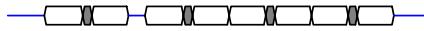
```
\tikztimingmetachar{\langle Meta-Character \rangle}{\langle Character Group \rangle}
```

This macro defines the given  $\langle \text{meta-character} \rangle$  to be identical to the given  $\langle \text{character group} \rangle$ . Alternatively this can also be done using the TikZ style ‘`tikz/timing/metachar={\langle Meta-Character \rangle}{\langle Character Group \rangle}`’.

An empty group deletes the meta-character, which might be necessary in cases when normal characters are temporary redefined as meta-characters. However, if the group only contains spaces the meta-character is practically ignored.

*Examples:*

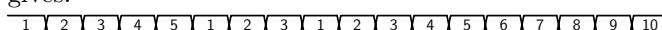
```
\tikztimingmetachar{Y}{2D 0.5U 2D{}} \texttt{tikz/timing}{ZZ Y Z 3Y ZZ}
gives:
```



```
\tikztimingmetachar{Y}{2D{Text}} \tikztimingmetachar{y}{1D{\tiny Text}}
\texttt{tikz/timing}{ZZ Y Z 3y ZZ}
gives:
```



```
\newcounter{mycount}
\tikztimingmetachar{Q}{2D{\stepcounter{mycount}\arabic{mycount}}}
\tikztimingmetachar{R}{[/utils/exec=\setcounter{mycount}{0}]}
\texttt{tikz/timing}{ 5Q R 3Q R 10Q }
gives:
```



Redefining the glitch ‘G’ character:

```
\tikztimingmetachar{G}{.1T.1T .2B} \tikztimingmetachar{g}{.1T.1T}
\texttt{tikz/timing}{ 10{H G L G} H } % With correction of width ‘.2B’
\texttt{tikz/timing}{ 10{H g L g} H } % Without correction
\texttt{tikz/timing}{ 10{H L } H } % For comparison
gives:
```



### 3 Styles

The generated logic signals are drawn using the style mechanism provided by `tikz`. These styles are defined and can be redefined using `\tikzset{\textit{style name}}/.style=(value),}`. They can also be used in all places where `\textit{TikZ Settings}` is mentioned. Please note that path/draw specific settings might not survive the transition to characters which have their own color, because these start a new drawing path. For a more detailed explanation why this is necessary see the `tikz` manual. However, timing specific settings are saved and restored between internal paths.

The package follows the directory structures approach used by TikZ/PGF and places all styles and other settings under the “subdirectory” ‘`timing`’ in the main “directory” ‘`tikz`’, which is the default when `\tikzset` is used.

Table 4: TikZ Styles and Settings provided and used by this Package.

Style/Setting	Description
<code>timing</code>	Base settings like signal height & period width.
<code>timing/intext</code>	Used for <code>\texttt{texttiming}</code> . Depends on <code>timing</code> .
<code>timing/picture</code>	Usable for own <code>tikzpicture</code> s to set timing settings.
<code>timing/grid</code>	Used for grids. Depends on <code>help lines</code> and <code>timing</code> .
<code>timing/table</code>	Used for <code>\texttt{tikztimingtable}</code> . Depends on <code>timing</code> .
<code>timing/table/grid</code>	Used for table grid. Depends on <code>timing/grid</code> .
<code>timing/table/lines</code>	Used for <code>\texttt{horlines}</code> and <code>\texttt{vertlines}</code> .
<code>timing/table/rules</code>	Used for <code>\texttt{tablerules}</code> .
<code>timing/inline node</code>	Used for nodes created by the <code>N</code> character. Defaults to <code>coordinate</code> .
<code>timing/⟨lowercase char⟩</code>	Style for character <code>⟨char⟩</code> . Not used for ‘H’ and ‘L’.
<code>timing/⟨lc char⟩/background</code>	Background style for characters ‘D’ and ‘U’.
<code>timing/⟨lc char⟩/text</code>	Text style for character <code>⟨char⟩</code> . Only defined for ‘D’.
<code>timing/initchar=⟨char⟩</code>	Sets initial character. Only valid as first optional argument in table rows or <code>\texttt{texttiming}</code> .
<code>timing/metachar=⟨C⟩⟨G⟩</code>	Sets meta-character <code>⟨C⟩</code> to character group <code>⟨G⟩</code> .
<code>timing/slope=⟨0.0–1.0⟩</code>	Sets slope for logic transitions. This also sets <code>dslope=2*slope</code> , <code>zslope=slope/2</code> .
<code>timing/lslope=⟨0.0–1.0⟩</code>	Sets slope for logic transitions only. Default: 0.1
<code>timing/dslope=⟨0.0–1.0⟩</code>	Sets slope for data transitions. Default: 0.2
<code>timing/zslope=⟨0.0–1.0⟩</code>	Sets slope for Z transitions. Default: 0.05
<code>timing/rowdist=⟨distance⟩</code>	Sets (baseline) distance between rows in a <code>tikztimingtable</code> . Default: 2 (=2×signal height)
<code>timing/coldist=⟨distance⟩</code>	Sets distance between columns in a <code>tikztimingtable</code> . Default: 1 (=1×period width)

## 4 Libraries for Further Characters

All default timing characters described in Table 1 are always made available by this package. Further, less-common characters are provided by libraries which are loaded with the macro `\usetikztiminglibrary{<library>}`. This is done to hold the memory usage of this package small and reduce the risk of collisions with user-defined (meta-)characters. The full syntax for the above macro is `\usetikztiminglibrary[<options>]{<library,...>}[<date>]`, like the one for `\usepackage`. However, no library provides any options so far. The date is used as a version number like for packages.

### 4.1 Arrows

The library ‘arrows’ enables two characters ‘A’ and ‘W’ which draw vertical up and down ArroWs. Such arrows are used in timing diagrams to mark special polarized events, like clock edges of another signal.

The width provided with these character is added as whitespace after the “zero-width” arrow: ‘A2AA’ results in ‘↑↑↑’. This space can be avoided by specifying the width to zero: ‘0.A’. Like the ‘C’ and ‘T’ characters the subsequent arrow characters are not combined into one.

The arrow tips can be changed using the TikZ styles for this characters. See 3 for more information. The ‘A’ character should not be used together with any other characters except with ‘S’ (space).

Table 5: Examples for Arrow Characters.

Characters	Resulting Diagram
AAA	↑↑↑
3A	↑
3{A}	↑↑↑
3A 3A	↑ ↑
3a 3a	↑ ↑
AW AW	↑↓↑↓
3{AW}	↑↓↑↓↑↓
3{aw}	↑↑↑↓
2S 2A 3W A W	↑ ↓ ↑↓

### 4.2 Either High or Low

The library ‘either’ is enabling the ‘E’ character which stands for ‘either high or low’. This character is designed to be used with the ‘H’ and ‘L’ characters to display a uncertainty of a transition. Sometimes a, e.g. low signal can go either to high or stay at low for a certain time before it definitely goes to high. In this

case both (or more) possible transitions can be drawn using this character. Like the ‘C’ and ‘T’ characters subsequent ‘E’ characters are not combined into one.

Table 6: Examples for the ‘E’ Character.

Characters	Resulting Diagram
L E H	
L D H	
H E L	
H D L	
L E E H	
L 3{.25E} H	
H E E L	
L EEE HH EEE L	
l e e h	
h e e l	
H 2E L	
H 2{E} L	
H 5{e} L	
H E E H	
L E E L	

### 4.3 Overlays

The library ‘overlays’ is enabling the ‘O’ character which allows the overlaying of two different groups of timing characters. This character awaits two groups enclosed by braces which are drawn in the given order. The position before the ‘O’ character is saved and restored to draw the second group. The characters of the first group connect to the characters before the ‘O’ modifier but then simply end. The characters following after the groups connect to the characters of the second group as normal. It is the responsibility of the user to make sure that the lines drawn by the first group reconnect to the main lines or do something else useful. The modifier ‘;’ can be used in the first group to restart the drawn line, e.g. to change to a different color. This is not done automatically to give the user the freedom if and where this should happen. It is recommended to start and end both groups with the same character to avoid ugly connection points.

Table 7: Examples for the ‘0’ Overlay Character.

Characters	Resulting Diagram
LLL 0{HH}{LL} HHH	
LLL 0{HHH}{LL} HHH	
LLL 0{ [gray] HHH }{ LLH } HH	
LLL 0{ ; [gray] HH.1H; }{ LLH } HH	
LL 0{L; [gray] HH.1H; }{ LLLH } HH	
HHH 0{ ; [gray] HH.1L; }{ LL } LLL	

## 5 Examples

This section shows some examples by putting either the full source code or only the needed characters beside the graphical result. Please note that the displayed syntax is the one of `\timing` where the initial character is declared as optional argument (`[<char>]`) *inside/together* with the logic characters. The syntax of `\texttt{textttiming}` is identical except the initial character is given as a normal optional argument before the characters argument. All examples except Example 1 are attached in compilable form to this PDF.

Example 1: Initial Characters, Modifiers, TikZ Settings

Characters	Resulting Diagram
HLZXDU <code>T</code>	
cccc	
tttt	
[c]cccc	
4{c}	
4c4c	
4{1.8c}	
[d] 4{5D{Text}} 0.2D	
3.4H 0.6L	
DDDUUUUDDD	
DDD{}DUUDD	
8{2D{\hexcountmacro }}	
3{2{0.25X 2.5D .25Z}}	
DDD{} 3{0.2D{}}	
DDD{} 3{0.2D{}} 0.4D{} 0.6D{} DDD	
HHHLLLH SSSS HLLHHH	
HHGHHGGHHLLGLGH	
ZZ G ZZ G XX G X	
LLL 2{0.1H 0.1L} 0.6H HH	
LLL [timing/slope=0.05] 4{.05H .05L} 0.6H HH	
LLL 0.4U 0.6H HH	
[L] [timing/slope=1.0] HL HL HL HL HL	
LLLLL !{-- +(.5,.5) -- ++(1,0)} HHHHHHH	
LLLLL [/utils/exec={\somemacro \code }]	
LL [green] HH [brown] XX LL ZZ [orange] HH	
[] [line width=1pt] HLXZDU [line width=0.1pt] HLXZDU	
[] [line width=1pt] HLXZDU ;[line width=0.1pt] HLXZDU	

*Note:* Optional argument must be placed before macro argument if `\texttt{textttiming}` is used.

```

\begin{tikztimingtable}
<<Name>> & hLLLh    \\
Clock      & 10{c}     \\
Signal     & z4D{Text}z \\
\end{tikztimingtable}

```

«Name» ↗  
Clock ↘↑↖↑↖↑↖  
Signal ↗[Text]↖

Example 2: `\tikztimingtable` without `\extracode`.

```

\begin{tikztimingtable}
<<Name>> & hLLLh    \\
Clock      & 10{c}     \\
Signal     & z4D{Text}z \\
\extracode
\draw (0,0) circle (0.2pt); % Origin
\begin{pgfonlayer}{background}
\vertlines[help lines]{0.5,4.5}
\end{pgfonlayer}
\end{tikztimingtable}

```

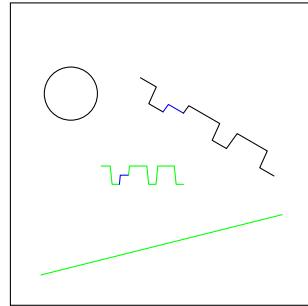
«Name» ↗  
Clock ↘↑↖↑↖↑↖  
Signal ↗[Text]↖

Example 3: `\tikztimingtable` with `\extracode`.

```

\begin{tikzpicture}[x=4cm,y=4cm]
  \draw (0,0) rectangle (1,1);
  \draw (0.2,0.7) circle (10pt);
  \begin{scope}[green]
    \draw (0.1,0.1) -- +(0.8,0.2);
    \timing at (0.3,0.4) {hlzhhlhhl};
  \end{scope}
  \timing [rotate=-30]
  at (0.4,0.7) {HLZHHLHHL};
\end{tikzpicture}

```

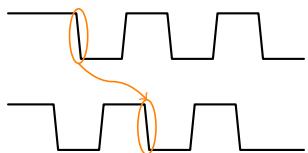


Example 4: `\timing` inside general `{tikzpicture}`.

```

\Huge
\begin{tikzpicture}[timing,thick,
  timing/inline node/.style={coordinate,
  shift={(0.05,-.5)}}]
\timing at (0,2) {hH N(A) LHLHL};
\timing at (0,0) {HLH N(B) LHL1};
\draw [orange,semithick]
  (A) ellipse (.2 and .6) +(0,-0.6) coordinate (Ax)
  (B) ellipse (.2 and .6) +(0,+0.6) coordinate (Bx);
\draw [orange,semithick,->]
  (Ax) parabola[bend pos=0.5] (Bx);
\end{tikzpicture}

```

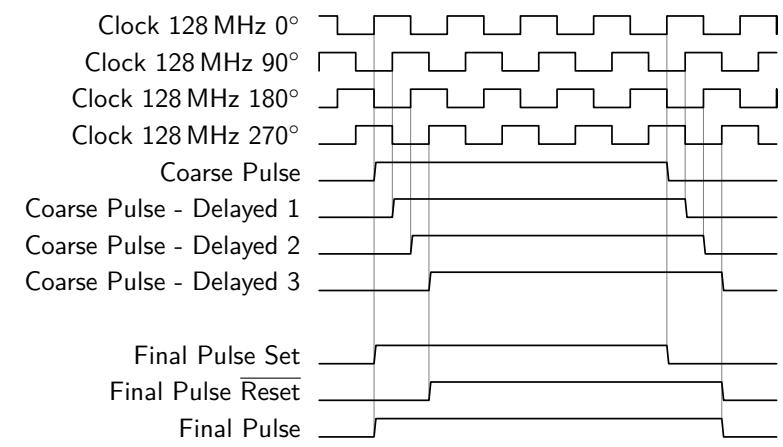


Example 5: Using In-Line Nodes to draw Relationships.

```

\def\degr{{}^\circ}
\begin{tikztimingtable}
Clock 128\,MHz 0\degr & H 2C N(A1) 8{2C} N(A5) 3{2C} G \\
Clock 128\,MHz 90\degr & [C] 2{2C} N(A2) 8{2C} N(A6) 2{2C} C \\
Clock 128\,MHz 180\degr & C 2{2C} N(A3) 8{2C} N(A7) 2{2C} G \\
Clock 128\,MHz 270\degr & 3{2C} N(A4) 8{2C} N(A8) 2C C \\
Coarse Pulse & 3L 16H 6L \\
Coarse Pulse - Delayed 1 & 4L N(B2) 16H N(B6) 5L \\
Coarse Pulse - Delayed 2 & 5L N(B3) 16H N(B7) 4L \\
Coarse Pulse - Delayed 3 & 6L 16H 3L \\
\\
Final Pulse Set & 3L 16H N(B5) 6L \\
Final Pulse $\overline{\mbox{Reset}}$ & 6L N(B4) 16H 3L \\
Final Pulse & 3L N(B1) 19H N(B8) 3L \\
\extracode
\tablerules
\begin{pgfonlayer}{background}
\foreach \n in {1,...,8}
\draw [help lines] (A\n) -- (B\n);
\end{pgfonlayer}
\end{tikztimingtable}

```

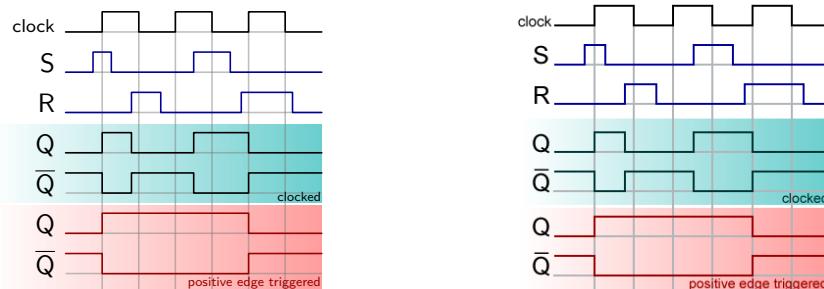


Example 6: Using In-Line Nodes to draw Marker Lines.

```

\definecolor{bgblue}{rgb}{0.41961,0.80784,0.80784}
\definecolor{bgred}{rgb}{1,0.61569,0.61569}
\definecolor{fgblue}{rgb}{0,0,0.6}
\definecolor{fgred}{rgb}{0.6,0,0}
\begin{tikztimingtable}[timing/slope=0,
    timing/coldist=2pt,xscale=2,yscale=1.1,semithick]
\scriptsize clock & 7[C]\\
S & .75L h 2.25L H LL1 [fgblue]\\
R & 1.8L .8H 2.2L 1.4H 0.8L [fgblue]\\
Q & L .8H 1.7L 1.5H LL\\
\$ \overline{\mbox{Q}} \$ & H .8L 1.7H 1.5L HH\\
Q & LHHHHLL [fgred]\\
\$ \overline{\mbox{Q}} \$ & HLLLLHH [fgred]\\
\extracode
\begin{pgfonlayer}{background}
\shade [right color=bgblue, left color=white]
(7,-8.45) rectangle (-2,-4.6);
\shade [right color=bgred, left color=white]
(7,-12.8) rectangle (-2,-8.6);
\begin{scope}[gray, semitransparent, semithick]
\horlines{}
\foreach \x in {1,\dots,6}
\draw (\x,1) -- (\x,-12.8);
% similar: \vertlines{1,\dots,6}
\end{scope}
\node [anchor=south east, inner sep=0pt]
at (7,-8.45) {\tiny clocked};
\node [anchor=south east, inner sep=0pt, fgred]
at (7,-12.8) {\tiny positive edge triggered};
\end{pgfonlayer}
\end{tikztimingtable}
\insertoriginalimageforcomparisionifpresent

```

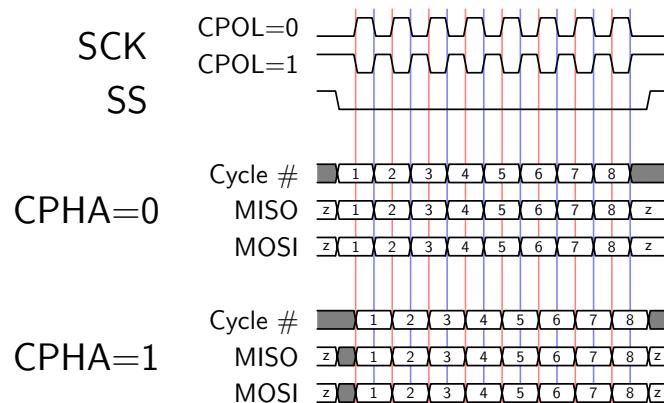


Example 7: SR flip-flop timing diagram (left). Redrawn from image (right)  
[http://commons.wikimedia.org/wiki/File:SR\\_FF\\_timing\\_diagram.png](http://commons.wikimedia.org/wiki/File:SR_FF_timing_diagram.png)

```

\newcounter{countup}
\newcommand*\countup{\addtocounter{countup}{1}\thecountup}
\newcommand*\crst{\setcounter{countup}{0}}
\begin{tikztimingtable}
  [timing/d/background/.style={fill=white},
   timing/lsslope=0.2]
    CPOL=0 & LL 15{T} LL \\
    CPOL=1 & HH 15{T} HH \\
    & H 17L H \\
\\
\crst Cycle \# & U 8{2D{\countup}} 2U \\
\crst MISO & D{z} 8{2D{\countup}} 2D{z} \\
\crst MOSI & D{z} 8{2D{\countup}} 2D{z} \\
\\
\crst Cycle \# & UU 8{2D{\countup}} U \\
\crst MISO & D{z}U 8{2D{\countup}} D{z} \\
\crst MOSI & D{z}U 8{2D{\countup}} D{z}
\extracode
\begin{pgfonlayer}{background}
\begin{scope}[semitransparent, semithick]
\vertlines[red]{2.1,4.1,...,17.1}
\vertlines[blue]{3.1,5.1,...,17.1}
\end{scope}
\end{pgfonlayer}
\begin{scope}
[font=\sffamily\Large, shift={(-6em,-0.5)}, anchor=east]
\node at ( 0, 0) {SCK}; \node at ( 0,-3 ) {SS};
\node at (1ex,-9) {CPHA=0}; \node at (1ex,-17) {CPHA=1};
\end{scope}
\end{tikztimingtable}%

```



Example 8: SPI Interface Timing. Redrawn from image  
[http://en.wikipedia.org/wiki/File:SPI\\_timing\\_diagram.svg](http://en.wikipedia.org/wiki/File:SPI_timing_diagram.svg)

## 6 Implementation

### 6.1 Package Header

```
1 (*package)
2 \RequirePackage{tikz}
3
4 \usetikzlibrary{calc}
5 \usetikzlibrary{backgrounds}
6 \usetikzlibrary{decorations.pathmorphing}
7 \ifx\collect@body\@undefined
8   \IfFileExists{environ.sty}
9     {\RequirePackage{environ}}
10    {\RequirePackage{amsmath}}
11 \fi
12
13 \newcommand*\usetikztiminglibrary[2][]{%
14   \edef\tikztiming@library@options{\#1}%
15   \@ifnextchar[{}{%
16     {\tikztiming@library{\#2}}%
17     {\tikztiming@library{\#2}[]}%
18   }%
19 \def\tikztiming@library#1[#2]{%
20   \edef\tikztiming@library@date{\#2}%
21   \tikztiming@library@#1,\relax
22 }%
23
24 \def\tikztiming@library@#1, {%
25   \IfFileExists{tikz-timing-\#1.sty}{%
26     {\RequirePackage[\tikztiming@library@options]{tikz-timing-\#1}}%
27     [\tikztiming@library@date]}%
28   {\PackageError{tikz-timing}{%
29     {No tikz-timing library ‘#1’ found!}}%
30   {}{}{}{}}%
31 }%
32 \@ifnextchar\relax{}{\tikztiming@library@}%
33 }%
34
35 \def\tikztimingwidth{0.0}
36 \newcount\tikztiming@numint
37 \newcount\tikztiming@numfrac
38 \def\tikztiming@num{1.0}%
39 \let\tikztiming@back\empty
40 \newlength\tikztiming@xunit
41 \newlength\tikztiming@yunit
42
43 \newcounter{tikztiming@nrows}%
44 \def\tikztiming@rowdist{2}%
45 \def\tikztiming@coldist{1}%
46 \def\tikztiminglabel#1{#1}%
```

```

47
48 \def\tikztiming@prefix{\tikztiming@trans@}
49 \tikzset{timing/.style=%
50   x=1.6ex, y=1.6ex,
51   line cap=round, line join=round,
52   /utils/exec={\setlength{\tikztiming@xunit}{1.6ex}\setlength{\tikztiming@yunit}{1.6ex}},
53 }%
54 }
55 \tikzset{%
56   timing/.cd,
57   initchar/.value required,
58   initchar/.code={\ifx\lastchar\empty\uppercase{\def\lastchar{\#1}}\fi},
59   metachar/.code 2 args={\tikztimingmetachar{\#1}{\#2}},
60   grid/.style={timing,help lines},
61   picture/.style={timing,line width=0.15ex},
62   intext/.style={timing,line width=0.15ex},
63   inline node/.style={shape=coordinate},
64   table/.style={timing,line width=0.15ex,font=\sffamily},
65   coord/.style={coordinate},
66   save/.style={coordinate,/utils/exec=\tikztiming@savesettings},
67   restore/.style={/utils/exec=\tikztiming@restoresettings},
68   name/.style={inner sep=0pt,outer sep=0pt},
69   d/text/.style={timing,scale=0.6,font=\sffamily},
70   d/background/.style={},
71   h/.style={},
72   l/.style={},
73   d/.style={},
74   e/.style={},
75   e/background/.style={},
76   a/.style={->},
77   w/.style={<-},
78   m/.style={black!40!brown},
79   m/decoration/.style={decorate,decoration={zigzag,segment
80   length=.25\tikztiming@xunit,amplitude=.225\tikztiming@yunit}},
81   k/.style={black!40!blue,semitransparent},
82   u/background/.style={fill=gray},
83   u/.style={},
84   o/background/.style={},
85   o/.style={timing/d,line width=0.10ex,dotted},
86   g/.style={},
87   z/.style={blue},
88   t/.style={},
89   c/.style={timing/slope=0.0},
90   x/.style={red},
91   table/grid/.style={timing/grid},
92   table/lines/.style={},
93   table/rules/.style={line width=0.08em,line cap=butt},

```

```

94   slope/.code={%
95     \tikztimingsetslope{#1}%
96     \tikztimingsetdslope{2*#1}%
97     \tikztimingsetslope{#1/2}%
98   },
99   lslope/.code={\tikztimingsetslope{#1}},
100  dslope/.code={\tikztimingsetdslope{#1}},
101  zslope/.code={\tikztimingsetslope{#1}},
102  coldist/.store in=\tikztiming@coldist,
103  rowdist/.store in=\tikztiming@rowdist,
104 }

```

### 6.3 Macros

#### \texttt{textrunningbefore}

This macro is executed inside the tikzpicture environment of `\texttt{textrunning}` before the timing diagram is drawn.

```
105 \def\textrunningbefore{}
```

#### \texttt{textrunningafter}

This macro is executed inside the tikzpicture environment of `\texttt{textrunning}` after the timing diagram is drawn.

```
106 \def\textrunningafter{}
```

#### \texttt{textrunninggrid}

Draws a background grid with the ‘timing/grid’ setting. Should be used inside `\texttt{textrunningbefore}`.

```

107 \def\textrunninggrid{%
108   \draw[xstep={\timingwidth/2.},ystep={\timingheight/2.},timing/grid] (0,0) grid
109   (\timingwidth*\tikztimingwidth,\timingheight);
110 }
```

#### \texttt{textrunning}

```

111 \DeclareRobustCommand*\textrunning[2] []{%
112   \begingroup
113   \tikztiming@init
114   \ifx\relax#1\relax\else
115     \tikztiming@testoptarg#1\relax\relax%
116   \fi
117   \def\@tempa{\begin{tikzpicture}[timing/intext,]{}}
118   \expandafter\@tempa\settings
119   \@ifundefined{tikztiming@initcode@\lastchar}%
120   {}%
121   {\@nameuse{tikztiming@initcode@\lastchar}%
122   \ifx\lastchar\empty\else
```

```

123     \@ifundefined{\tikztiming@prefix\lastchar @start}%
124         {\PackageWarning{tikz-timing}{Start value for timing character '\lastchar'%
125             is not defined and will be ignored!}{}{}{}%}
126         {\tikztiming@nameaddtostr{\lastchar @start}{}%}
127     \fi
128     \tikztiming@#2\relax
129     \%message{^^J\meaning\tikztiming@str^^J}%
130     \path[use as bounding box] (0,0) rectangle
131     (\timingwidth*\tikztimingwidth,\timingheight);%
132     \texttimingbefore
133     \tikztiming@str;%
134     \node [shape=tikztiming@shape,anchor=origin,name=last texttiming] at (0,0)
135     {};
136     \texttiminafter
137     \end{tikzpicture}%
138     \endgroup
139 }

\tikztiming@testoptarg
140 \def\tikztiming@testoptarg#1#2\relax{%
141     \ifx\relax#2\relax
142         \uppercase{\def\lastchar{#1}}%
143     \else
144         \def\settings{#1#2}%
145     \fi
146 }

\tikztiming@init
147 \def\tikztiming@init{%
148     \let\lastchar\empty%
149     \let\currentchar\empty%
150     \let\settings\empty%
151     \def\tikztimingwidth{0.0}%
152     \setcounter{tikztimingtrans}{-1}%
153     \setcounter{tikztimingtranspos}{0}%
154     \def\tikztiming@str{\draw (0,0) coordinate (timing/start base) }%
155 }

\timing
156 \def\timing{%
157     \@ifnextchar[]{%
158         {\timing@}%
159         {\timing@[]}%
160     }%
}

\timing@
161 \def\timing@[#1]{%

```

```

162  \@ifnextchar{a}{%
163    {\@timing@at{\#1}}{%
164      {\PackageWarning{tikz-timing}{The \string\timing\space command awaits now an
165       'at' before the coordinate, like the \string\node\space command is doing.
166       Please update your source code to ensure compatibility with newer
167       versions}}}{%
168    \@ifnextchar{+}{%
169      {\@timing@@{\#1}}{%
170        {\@ifnextchar({%
171          {\@timing@{\#1}}{%
172            {\@timing@@{\#1}++(0,0)}}{%
173          }{%
174        }}}{%
175      }{%
176    }{%
177  }{%
178 }

```

### \timing@at

```

176 \def\@timing@at#1at#2(#3){%
177   \@timing@@@{\#1}{#2(#3)}{%
178 }

```

### \timing@@

```

179 \def\@timing@@#1#2(#3){%
180   \@timing@@@{\#1}{#2(#3)}{%
181 }

```

### \timing@@@

```

182 \def\@timing@@@#1#2#3{%
183   \begingroup
184     \tikztiming@init
185     \let\tikz@alias=\pgfutil@empty%
186     \begin{scope}[shift={#2},timing,#1]%
187       \@ifnextchar[]{%
188         {\@timing@@@init}{%
189           {\@timing@@@init[]}}{%
190         #3\relax
191         \%message{^\^J\meaning\tikztiming@str^\^J}%
192         \tikztiming@str;%
193         \node [shape=tikztiming@shape,anchor=origin,#1] at (0,0) {}{%
194         \end{scope}}{%
195       }\endgroup

```

```

196   \timing@@@end
197 }

\timing@@@end

198 \def\timing@@@end#1;{%
199   \ifx;#1;\else
200     \PackageError{tikz-package}{Can not parse timing path}{}{}{%
201   \fi
202 }

\timing@@@init

203 \def\timing@@@init[#1]{%
204   \ifx\relax#1\relax\else
205     \uppercase{\def\lastchar{#1}}%
206   \fi
207   \@ifundefined{tikztiming@initcode@\lastchar}%
208     {}%
209     {\@nameuse{tikztiming@initcode@\lastchar}}%
210   \ifx\lastchar\empty\else
211     \@ifundefined{\tikztiming@prefix\lastchar @start}%
212       {\PackageWarning{tikz-timing}{Start value for timing character '\lastchar'%
213         is not defined and will be ignored!}{}{}{%
214       {\tikztiming@nameaddtostr{\lastchar @start}{}}}%
215   \fi
216   \tikztiming@
217 }

\tikztiming@trans@

The empty transition gets defined to avoid errors if it is used by the generic
code, e.g. if a non-combinable character like 'C' is the last one.

218 \let\tikztiming@trans@{\gobble

\tikztiming@aftercode@T

219 \def\tikztiming@aftercode@T{%
220   \tikztiming@output@flush
221 }

\tikztiming@aftercode@t

222 \def\tikztiming@aftercode@t{%
223   \tikztiming@aftercode@T
224 }

\tikztiming@aftercode@C

225 \def\tikztiming@aftercode@C{%
226   \% \tikztiming@output@flush
227 }

```

```

\tikztiming@aftercode@c
228 \def\tikztiming@aftercode@c{%
229   \tikztiming@aftercode@C
230 }

\tikztiming@aftercode@G
231 \def\tikztiming@aftercode@G{%
232   \let\lastchar\secondlastchar
233   \let\tikztimingwidth\lasttikztimingwidth
234 }

\tikztiming@aftercode@g
235 \def\tikztiming@aftercode@g{%
236   \let\lastchar\secondlastchar
237   \let\tikztimingwidth\lasttikztimingwidth
238 }

\tikztiming@aftercode@s
239 \def\tikztiming@aftercode@s{%
240   \let\lastchar\secondlastchar
241 }

\tikztiming@aftercode@s
242 \def\tikztiming@aftercode@s{%
243   \let\lastchar\secondlastchar
244 }

\tikztiming@beforenextcode@D@edge@
245 \def\tikztiming@beforenextcode@D@edge@{%
246   \if D\currentchar\else
247     \if d\currentchar\else
248       \def\lastchar{D}%
249     \fi
250   \fi
251 }

\tikztiming@beforecode@d@edge@
252 \def\tikztiming@beforecode@d@edge@{%
253   \if D\currentchar\else
254     \if d\currentchar\else
255       \def\lastchar{D}%
256     \fi
257   \fi
258 }

\tikztiming@initcode@D
259 \def\tikztiming@initcode@D{%
260   \def\lastchar{D@edge@}%
261 }

```

```

\tikztiming@initcode@d
262 \def\tikztiming@initcode@d{%
263   \def\lastchar{d@edge@}%
264 }

```

### \tikztiming@

The `\@ifnextchar\bgroup` is a trick to remove following spaces which would break the number test.

```

265 \def\tikztiming@{%
266   \@ifnextchar\bgroup
267     {\tikztiming@testfornum}%
268     {\tikztiming@testfornum}%
269 }

```

### \tikztiming@eaddtostr

```

270 \def\tikztiming@eaddtostr#1{%
271   \begingroup
272     \tikztiming@internaldefs{}%
273     \@temptokena\expandafter{\tikztiming@str}%
274     \xdef\tikztiming@str{%
275       \the\@temptokena
276       #1%
277     }%
278   \endgroup
279 }

```

### \tikztiming@addtostr

```

280 \def\tikztiming@addtostr{%
281   \g@addto@macro\tikztiming@str
282 }

```

### \tikztiming@output

```

283 \def\tikztiming@output#1#2{%
284   \ifx\relax#2\relax
285     \tikztiming@nameaddtostr{#1}%
286   \else
287     \ifcase0%
288       \ifx\tikztiming@output@bufchara\empty
289         \ifx\tikztiming@output@bufcharb\empty
290           %
291         \fi
292       \fi\relax
293       % not empty
294     \edef\tikztiming@output@currentchar{#2}%

```

```

295      \ifcase0%
296      \expandafter\ifx\csname tikztiming@nocombine@#2\endcsname\relax
297      \ifx\tikztiming@output@currentchar\tikztiming@output@bufcharb
298          1%
299      \fi\fi
300      \relax
301          \tikztiming@output@flush
302          \edef\tikztiming@output@bufchara{\#1}%
303          \edef\tikztiming@output@bufcharb{\#2}%
304      \or
305          \pgfmathparse{\tikztiming@output@bufnum + \tikztiming@num}%
306          \let\tikztiming@output@bufnum\pgfmathresult
307          \def\tikztiming@num{1.0}%
308      \fi
309      \else % empty
310          \edef\tikztiming@output@bufchara{\#1}%
311          \edef\tikztiming@output@bufcharb{\#2}%
312          \let\tikztiming@output@bufnum\tikztiming@num
313          \def\tikztiming@num{1.0}%
314      \fi
315  \fi
316 }

```

Init buffer macros:

```

317 \def\tikztiming@output@bufchara{}%
318 \def\tikztiming@output@bufcharb{}%
319 \def\tikztiming@output@bufnum{0}%

```

### \tikztiming@output@flush

```

320 \def\tikztiming@output@flush{%
321   \begingroup
322     \let\tikztiming@num\tikztiming@output@bufnum
323     \tikztiming@nameaddtostr{%
324       \tikztiming@output@bufchara
325       \tikztiming@output@bufcharb
326     }%
327   \endgroup%
328   \gdef\tikztiming@output@bufchara{}%
329   \gdef\tikztiming@output@bufcharb{}%
330   \global\let\tikztiming@output@bufnum\tikztiming@num
331   \gdef\tikztiming@num{1.0}%
332 }

```

### \tikztiming@nameaddtostr

```

333 \def\tikztiming@nameaddtostr#1{%
334   \begingroup
335     \edef\@tempa{\tikztiming@num}%
336     \expandafter\g@addto@macro

```

```

337      \expandafter\tikztiming@str
338      \expandafter{\csname\tikztiming@prefix#1\expandafter\endcsname
339      \expandafter{\@tempa} }%
340  \endgroup
341  \def\tikztiming@num{1.0}%
342 }

\tikztiming@nameedef

```

Defines internal tikztiming macro with name  $\langle \text{prefix} \rangle \langle \text{name } (\#2) \rangle$ . The macro definition (#3) is expanded while the internal drawing definitions are active.

```

343 \newcommand\tikztiming@nameedef[3][A]{%
344   \def@gtempa##1{##3}%
345   \expandafter\let\csname\tikztiming@prefix#2@general\endcsname@gtempa
346   \begingroup
347     \tikztiming@internaldefs{#1}%
348     \xdef@gtempa##1{\gtempa{\width}}%
349   \endgroup
350   \expandafter\let\csname\tikztiming@prefix#2\endcsname@gtempa
351   \let@gtempa\empty
352 }

```

```
\tikztiming@namelet
```

Only execute `\let` if the original macro is defined or the destination macro is defined and would now set to undefined.

```

353 \newcommand\tikztiming@namelet[2]{%
354   \ifcase0%
355     \@ifundefined{\tikztiming@prefix#2}%
356     {\@ifundefined{\tikztiming@prefix#1}%
357       {0}{1}%
358     }%
359     {1}%
360   \relax
361   \else
362     \expandafter\let
363     \csname\tikztiming@prefix#1\expandafter\endcsname
364     \csname\tikztiming@prefix#2\endcsname
365   \fi
366 }

```

```
\tikztiming@@end
```

```

367 \def\tikztiming@@end{%
368   \tikztiming@output@flush
369   \global\let\tikztimingwidth\tikztimingwidth

```

```

370  \tikztiming@addtostr{ coordinate (timing/end)
371    let \p1 = (timing/start base), \p2 = (timing/end) in
372      coordinate (timing/end base) at (\x2,\y1)
373      coordinate (timing/end top)  at (\x2,1+\y1)
374  }%
375 }

\tikztiming@@

376 \def\tikztiming@@#1{%
377   \ifx\relax#1\empty
378     \expandafter\tikztiming@end
379   \else
380     \let\lasttikztimingwidth\tikztimingwidth
381     \tikztiming@iflower{#1}%
382       {\pgfmathparse{\tikztiming@num/2.0}\let\tikztiming@num\pgfmathresult}%
383       {}%
384   \ifx\tikztiming@back\empty\else
385     \pgfmathparse{\tikztiming@num-\tikztiming@back}%
386     \let\tikztiming@num\pgfmathresult
387     \let\tikztiming@back\empty
388   \fi
389   \pgfmathparse{\tikztimingwidth + \tikztiming@num}%
390   \let\tikztimingwidth\pgfmathresult
391   \def\currentchar{#1}%
392   \uppercase{\def\currentcharuc{#1}}%
393   \@ifundefined{tikztiming@beforenextcode@\lastchar}%
394     {}%
395     {\@nameuse{tikztiming@beforenextcode@\lastchar}}%
396   \@ifundefined{tikztiming@beforecode@\currentchar}%
397     {}%
398     {\@nameuse{tikztiming@beforecode@\currentchar}}%
399   \@ifundefined{\tikztiming@prefix\lastchar\currentchar}%
400     {\@ifundefined{\tikztiming@prefix\lastchar\currentcharuc}%
401       {\PackageWarning{tikz-timing}{Timing transition '\lastchar\currentchar',
402         is not defined and will be ignored!}{}{}{}%
403       {\tikztiming@output{\lastchar}{\currentcharuc}}}%
404     }%
405     {\tikztiming@output{\lastchar}{\currentchar}}%
406   \let\secondlastchar\lastchar
407   \let\lastchar\currentcharuc
408   \@ifundefined{tikztiming@aftercode@\currentcharuc}%
409     {}%
410     {\@nameuse{tikztiming@aftercode@\currentcharuc}}%
411   \expandafter
412   \tikztiming@testfortext
413   \fi
414 }

```

```

\tikztiming@testfortext
415 \def\tikztiming@testfortext{%
416   \ifnextchar\bgroup
417     {\tikztiming@handletext}%
418     {\tikztiming@}%
419 }

\tikztiming@handletext

420 \def\tikztiming@handletext#1{%
421   \ifnextchar{}{%
422     {\tikztiming@handletext@}%
423     {\tikztiming@handletext@[]}%
424     #1\relax
425   }

\tikztiming@handletext@

426 \def\tikztiming@handletext@[#1]#2\relax{%
427   \begingroup
428   \expandafter\lowercase\expandafter{%
429     \expandafter\def\expandafter\currentcharlc
430     \expandafter{\currentchar}%
431   }%
432   \pgfkeysifdefined{/tikz/timing/\currentcharlc/text/.@cmd}%
433   {%
434     \tikztiming@output@flush
435     \tikztiming@addtostr{%
436       node (timing@dend) at +(\dslope/2.0,\height/2.0) {}
437       node [%]
438         shift={($ (timing@dstart)!0.5!(timing@dend) $)},%
439         timing/\currentcharlc/text,%
440     }%
441   \endgroup
442   \tikztiming@addtostr{%
443     #1%
444     ] {#2}%
445   }%
446   \def\lastchar{D@edge@}%
447 }{%
448   \endgroup
449   \PackageWarning{tikz-timing}{Ignoring text for character
450   '\currentchar'!}{}{}%
451 }%
452 \tikztiming@
453 }

```

```

\tikztiming@defcode

454 \def\tikztiming@defcode#1{%
455   \Qnamedef{\tikztiming@code@\meaning#1}%
456 }

\tikztiming@defcode,
457 \tikztiming@defcode{},}{%
458   \tikztiming@output@flush
459   \tikztiming@eaddtostr{%
460     \newdraw
461   }%
462   \tikztiming@
463 }

\tikztiming@defcode;
464 \tikztiming@defcode{};}{%
465   \tikztiming@output@flush
466   \tikztiming@eaddtostr{%
467     \newdrawns
468   }%
469   \tikztiming@
470 }

\tikztiming@defcodeN
471 \tikztiming@defcode{N}{%
472   \Qifnextchar[%]
473     {\tikztiming@addnode@getoptions}%
474     {\tikztiming@addnode@getoptions[] }%
475 }

\tikztiming@defcoden
476 \tikztiming@defcode{n}{%
477   \Qifnextchar[%]
478     {\tikztiming@addnode@getoptions}%
479     {\tikztiming@addnode@getoptions[] }%
480 }

\tikztiming@addnode

481 \def\tikztiming@addnode@getoptions[#1]{%
482   \Qifnextchar(%)
483     {\tikztiming@addnode@getname{#1}}%
484     {\tikztiming@addnode@getname{#1}()}%
485 }

```

```

\tikztiming@addnode@getname

486 \def\tikztiming@addnode@getname#1(#2){%
487   \ifnextchar\bgroup
488     {\tikztiming@addnode@{#1}{#2}}%
489     {\tikztiming@addnode@{#1}{#2}{}}%
490 }

\tikztiming@addnode@

491 \def\tikztiming@addnode@#1#2#3{%
492   \tikztiming@output@flush
493   \begingroup
494     \def\@tempa{#2}%
495     \ifx\@tempa\empty
496       \def\@tempa{ node [timing/inline node,#1] }%
497     \else
498       \def\@tempa{ node [timing/inline node,#1] (#2) }%
499     \fi
500   \expandafter\tikztiming@addtostr\expandafter{\@tempa {#3}}%
501   \endgroup
502   \tikztiming@
503 }

\tikztiming@testforcode

504 \def\tikztiming@testforcode{%
505   \ifnextchar{!}{%
506     {\tikztiming@testforcode@}%
507     {\@ifundefined{tikztiming@code@\meaning\@let@token}%
508       {\tikztiming@0}%
509       {\csname tikztiming@code@\meaning\@let@token\expandafter
510         \endcsname\@gobble}%
511     }%
512   }

\tikztiming@testforcode@

513 \def\tikztiming@testforcode@#1{%
514   \ifnextchar\bgroup
515     {\tikztiming@handlecode}%
516     {%
517       \PackageWarning{tikz-timing}{Missing braces after '!' character. Ignoring
518       this character}{}{}%
519     \tikztiming@

```

```

520      }%
521 }

\tikztiming@defcodeB
522 \tikztiming@defcode{B}{%
523   \pgfmathparse{\tikztiming@back+\tikztiming@num}%
524   \let\tikztiming@back\pgfmathresult
525   \tikztiming@
526 }

\tikztiming@defcodeB
527 \tikztiming@defcode{b}{%
528   \pgfmathparse{\tikztiming@back+\tikztiming@num/2}%
529   \let\tikztiming@back\pgfmathresult
530   \tikztiming@
531 }

\tikztiming@defcodeF
532 \tikztiming@defcode{F}{%
533   \pgfmathparse{\tikztiming@back-\tikztiming@num}%
534   \let\tikztiming@back\pgfmathresult
535   \tikztiming@
536 }

\tikztiming@defcodeF
537 \tikztiming@defcode{f}{%
538   \pgfmathparse{\tikztiming@back-\tikztiming@num/2}%
539   \let\tikztiming@back\pgfmathresult
540   \tikztiming@
541 }

542 </package>
543 <*lib – overlays>

\tikztiming@defcodeO
544 \tikztiming@defcode{O}{%
545   \@ifnextchar\relax
546     {\tikztiming@\relax}%
547     {\tikztiming@overlay}%
548 }

\tikztiming@overlays
549 \def\tikztiming@overlay#1#2{%
550   \ifx\relax#1\relax
551     \tikztiming@output@flush
552     \def\next{\tikztiming@\relax}%
553   \else
554     \ifx\relax#2\relax

```

```

555      \def\next{\tikztiming@#1\relax}%
556      \else
557          \tikztiming@output@flush
558          \let\tikztiming@overlay@lastchar\lastchar
559          \tikztiming@addtostr{ node [timing/save] (timing@overlay@start) {} }%
560          \tikztiming@#1\relax
561          \tikztiming@output@flush
562          \let\lastchar\tikztiming@overlay@lastchar
563          \tikztiming@addtostr{ (timing@overlay@start) }%
564          \def\next{\tikztiming@#2}%
565      \fi
566  \fi
567  \next
568 }

569 </lib – overlays>
570 <*package>

\tikztiming@handlecode

571 \def\tikztiming@handlecode#1{%
572   \tikztiming@output@flush
573   \tikztiming@addtostr{ #1 }%
574   \tikztiming@
575 }

\tikztiming@defcode []

576 \tikztiming@defcode[#1]{%
577   \tikztiming@addtostr{ [#1] }%
578   \tikztiming@
579 }

\tikztiming@testfornum

580 \def\tikztiming@testfornum{%
581   \let\tikztiming@numchars\empty
582   \tikztiming@numfrac0\relax
583   \afterassignment
584   \tikztiming@testfornum@
585   \tikztiming@numint0%
586 }

\tikztiming@testfornumfrac

587 \def\tikztiming@testfornumfrac{%
588   \afterassignment
589   \tikztiming@testfornum@@
590   \tikztiming@numfrac1%
591 }

```

```

\tikztiming@numloop
 592 \def\tikztiming@numloop{%
 593   \ifnum\tikztiming@numint>0%
 594     \toks@\expandafter{\tikztiming@numchars}%
 595     \xdef\tikztiming@numchars{%
 596       \the\toks@
 597       \the\@temptokena
 598     }%
 599     \advance\tikztiming@numint by -1\relax
 600     \expandafter\tikztiming@numloop
 601   \fi
 602 }

\tikztiming@testfornum@
 603 \def\tikztiming@testfornum@{%
 604   \ifnum0<\tikztiming@numint
 605     \let\tikztiming@next\tikztiming@testfornum@@
 606   \else
 607     \def\tikztiming@next{%
 608       \@ifnextchar.{.}%
 609         {\expandafter\tikztiming@testfornumfrac\@gobble}%
 610       {%
 611         \tikztiming@numint1\relax
 612         \tikztiming@numfrac0\relax
 613         \def\tikztiming@num{1.0}%
 614         \if@tikztiming@metachar
 615           \def\@tempa{\expandafter\expandafter\expandafter
 616             \tikztiming@testfornum@@@%
 617             \expandafter\expandafter\expandafter{%
 618               \csname tikztiming@metachar@\meaning\@let@token\endcsname}%
 619             \expandafter\@tempa\@gobble
 620           }%
 621           \tikztiming@testforcode}%
 622       }%
 623     }%
 624   \fi
 625   \tikztiming@next
 626 }

\tikztiming@testfornum@@
 627 \def\tikztiming@testfornum@@{%
 628   \@ifnextchar.{.}%
 629     {\expandafter\tikztiming@testfornumfrac\@gobble}%
 630     {\tikztiming@testfornum@@@}%
 631 }

\tikztiming@testfornum@@@
 632 \def\tikztiming@testfornum@@@{%

```

```

633 \xdef\tikztiming@num{\the\tikztiming@numint.\expandafter\@gobble\the\tikztiming@numfrac}%
634 \@ifnextchar\bgroup
635 {%
636   \expandafter\tikztiming@numfrac\expandafter\expandafter
637   \@gobble\the\tikztiming@numfrac\relax
638   \ifnum0=\tikztiming@numfrac\else
639     \pgfmathparse{round(\tikztiming@num)}%
640     \PackageWarning{tikz-timing}%
641       {Can not repeat group by a non-integer factor!^^J}%
642       Rounding '\tikztiming@num' to '\pgfmathresult'.}{}{}{}%
643   \let\tikztiming@num\pgfmathresult
644 \fi
645 \tikztiming@testfornum@@@@%
646 }%
647 {%
648   \if@tikztiming@metachar
649     {\def@\tempa{\expandafter\expandafter\expandafter
650      \tikztiming@testfornum@@@@%
651      \expandafter\expandafter\expandafter{%
652        \csname tikztiming@metachar@\meaning\@let@token\endcsname}%
653        \expandafter@\tempa\@gobble
654      }%
655      {\tikztiming@testforcode}%
656    }%
657 }%
658 }

\tikztimig@metachar

658 \def\tikztimingmetachar#1#2{%
659   \ifx\relax#2\relax
660     \expandafter\let\csname tikztiming@metachar@\meaning#1\endcsname\undefined
661   \else
662     \@namedef{tikztiming@metachar@\meaning#1}{#2}%
663   \fi
664 }

\if@tikztimig@metachar

665 \def\if@tikztiming@metachar#1#2{%
666   \@ifundefined{tikztiming@metachar@\meaning\@let@token}{#2}{#1}%
667 }

\tikztiming@testfornum@@@@%

668 \def\tikztiming@testfornum@@@@#1{%
669   \begingroup

```

```

670      \@temptokena{#1}%
671      \tikztiming@numloop%
672  \endgroup
673  \tikztiming@numint1\relax
674  \tikztiming@numfrac0\relax
675  \expandafter\tikztiming@\tikztiming@numchars
676 }

6.4 Table environment

677 \%usetikzlibrary{backgrounds}
678 \newcounter{tikztimingrows}

\tikztiming@extracode
679 \def\tikztiming@extracode{\gobble{EXTRACODE}}%

tikztimingtable

680 \newenvironment{tikztimingtable}[1] []{%
681   \begingroup
682   \setcounter{tikztiming@nrows}{0}%
683   \def\tikztiming@maxwidth{0.0}%
684   \let\extracode\tikztiming@extracode
685   \let\tablegrid\tikztiming@tablegrid
686   \let\fulltablegrid\tikztiming@fulltablegrid
687   \let\horlines\tikztiming@horlines
688   \let\vertlines\tikztiming@vertlines
689   \let\ablerules\tikztiming@ablerules
690   \def\rowdist{\tikztiming@rowdist}%
691   \def\coldist{\tikztiming@coldist}%
692   \def\nrows{\the\c@tikztiming@nrows}%
693   \def\twidth{\tikztiming@maxwidth}%
694   \tikzpicture[timing/table,#1]%
695     \coordinate (last row) at (0,\rowdist);
696     \coordinate (label pos) at (-1*\coldist,0);
697     \coordinate (timing/table/top left) at (0,1);
698     \coordinate (timing/table/bottom right) at (0,0);
699   \collect@body\tikztiming@table
700 }{%
701 }

\tikztiming@table

702 \def\tikztiming@table#1{%
703   \tikztimingtable@row#1\endtikztimingtable@
704   \endtikzpicture
705   \endgroup
706 }

```

```

\endtikztimingtable@%
707 \def\endtikztimingtable@{\gobble{ENDTIKSTIMING}%
\ tikztimingextracode

708 \long\def\tikztimingextracode#1#2\endtikztimingtable@{%
709   \path let
710     \p1 = (timing/table/top left),
711     \p2 = (timing/table/bottom right)
712   in
713     coordinate (timing/table/bottom left) at (\x1,\y2)
714     coordinate (timing/table/top right) at (\x2,\y1)
715     coordinate (timing/table/size) at (\x2-\x1,\y1-\y2)
716   ;
717 #2%
718 }

```

### \tikztiming@emptycell

Just used as marker. Needs unique definition.

```

719 \def\tikztiming@emptycell{%
720   \gobble{\tikztiming@emptycell}%
721 }

```

### \tikztimingtable@row

```

722 \def\tikztimingtable@row#1\\{%
723   \tikztimingtable@row@#1&\tikztiming@emptycell&\\
724 }

```

### \tikztimingtable@row@

```

725 \def\tikztimingtable@row@#1##2##3\\{%
726   \ifx##3\\
727     \begingroup
728       \def\@tempa{\tikztiming@emptycell&}%
729       \def\@tempb{##3}%
730       \ifx\@tempa\@tempb\else
731         \PackageWarning{tikz-timing}{%
732           To many columns in tikztimingtable row! Only two are allowed%
733         }{}{}{}%
734       \fi
735     \endgroup
736   \fi
737   \ifx\@tempa\@tempb\else
738     \def\next{\tikztimingtable@row@{#1}{}}%

```

```

739 \else
740   \def\next{\tikztimingtable@row@@{#1}{#2}%
741 \fi
742 \next
743 }%
744 \def\tikztimingtable@row@@#1#2{%
745   \addtocounter{tikztiming@nrows}{1}%
746   \path ($ (last row) + (0,-1*\rowdist) $) coordinate (last row);
747   \path ($ (last row) + (-1*\coldist,0) $) node [anchor=base east,timing/name]
748     {\tikztiminglabel{#1}};
749   \@ifnextchar[]%
750     {\tikztiming@tabletiming}%
751     {\tikztiming@tabletiming[]}%
752 #2\relax
753 \path let \p1 = (timing/table/bottom right), \p2 = (timing/end base) in
754   coordinate (timing/table/bottom right) at ({max(\x1,\x2)},\y2);
755 %
756 \pgfmathparse{max(\tikztiming@maxwidth,\tikztimingwidth)}%
757 \let\tikztiming@maxwidth\pgfmathresult
758 \ifnextchar\extracode
759   {%
760     \let\extracode\relax
761     \tikztimingextracode
762   }%
763   {%
764     \ifnextchar\endtikztimingtable@
765       {\@gobble}{\tikztimingtable@row}%
766     }%
767 }%
768 \def\tikztiming@tabletiming[#1]#2\relax{%
769   \let\lastchar\empty
770   \let\settings\empty
771   \ifx\relax#1\relax\else
772     \tikztiming@testoptarg#1\relax\relax
773   \fi
774   \edef\@tempa{\noexpand\timing[name=row\the\c@tikztiming@nrows,\settings]
775     at (last row)}%
776   \expandafter\@tempa\expandafter{\expandafter[\lastchar]#2};
777 }%
778 \newcommand*\tikztiming@fulltablegrid[1] [] {%

```

```

779  \begin{pgfonlayer}{background}
780    \scope[xstep={\timingwidth/2.},ystep={\timingheight/2.},
781      shift={(timing/table/bottom left)},timing/table/grid,#1]
782      \draw (0,0) grid
783      ($ (timing/table/top right) - (timing/table/bottom left) $);
784    \endscope
785  \end{pgfonlayer}
786 }

\tikztiming@tablegrid

787 \newcommand*\tikztiming@tablegrid[1] []{%
788   \begin{pgfonlayer}{background}
789     \scope[xstep={\timingwidth/2.},ystep={\timingheight/2.},timing/table/grid,#1]
790       \foreach \y in {1,...,\nrows} {%
791         \draw {[shift={($ (timing/table/bottom left) + (0,\y*\rowdist) -
792           (0,\rowdist) $)}]} let \p1 = (timing/table/bottom right) in (0,0) grid
793         (\x1,1)};
794       }%
795     \endscope
796   \end{pgfonlayer}
797 }

\tikztiming@tablerules

798 \newcommand*\tikztiming@tablerules[1] []{%
799   \draw [timing/table/rules,#1] let
800     \p1 = (current bounding box.north west),
801     \p2 = (current bounding box.south east),
802     \p3 = (last row)
803   in
804     (\x1-\tabcolsep,\rowdist) -- (\x2+\tabcolsep,\rowdist)
805     ($ (\x1-\tabcolsep,\y3) - (0,\rowdist-1) $) --
806     ($ (\x2+\tabcolsep,\y3) - (0,\rowdist-1) $)
807   ;
808 }

\tikztiming@horlines

809 \newcommand*\tikztiming@horlines[2] []{%
810   \begingroup
811     \def\list{\#2}%
812     \ifx\list\empty
813       \def\list{1,2,...,\nrows}%
814     \fi
815     \foreach \row in \list%
816       \draw [timing/table/lines,#1] let

```

```

817      \p1 = (timing/table/bottom right)
818      in
819      (0,\rowdist-\row*\rowdist) -- +(\x1,0);
820  \endgroup
821 }

\tikztiming@vertlines

822 \newcommand*\tikztiming@vertlines[2] []{%
823   \begingroup
824     \def\list{\#2}%
825     \ifx\list\empty
826       \def\list{0,1,...,\twidht}%
827     \fi
828     \draw [timing/table/lines,#1] let
829       \p1 = ($ (timing/table/bottom right) - (0,2) $)
830       in
831       \foreach \clk in \list {
832         (\clk,+1.5) -- +(0,\y1)
833       }
834     ;
835   \endgroup
836 }

```

## 6.5 Shape

```

837 \pgfdeclareshape{tikztiming@shape}{%
838   \savedanchor\northeast{\pgfpointxy{.5*\tikztimingwidth}{.5}}%
839   \savedanchor\northeastborder{\pgfpointxy{.5*\tikztimingwidth+0.1}{.6}}%
840   \savedanchor\startpoint{%
841     \pgfpointanchor{timing/start}{center}%
842     \tempdima=\pgf@x
843     \tempdimb=\pgf@y
844     \pgfpointxy{-.5*\tikztimingwidth}{-.5}%
845     \advance\pgf@x by \tempdima
846     \advance\pgf@y by \tempdimb
847   }%
848   \savedanchor\endpoint{%
849     \pgfpointanchor{timing/end}{center}%
850     \tempdima=\pgf@x
851     \tempdimb=\pgf@y
852     \pgfpointxy{-.5*\tikztimingwidth}{-.5}%
853     \advance\pgf@x by \tempdima
854     \advance\pgf@y by \tempdimb
855   }%
856   \anchor{center}{\pgfpointorigin}%
857   \anchor{start}{\startpoint}%
858   \anchor{end}{\endpoint}%
859 }

```

```

860  \anchor{origin}{\northeast \pgf@x=-\pgf@x \pgf@y=-\pgf@y }%
861  \anchor{east}{\northeast \pgf@y=0pt }%
862  \anchor{west}{\northeast \pgf@y=0pt \pgf@x=-\pgf@x }%
863  \anchor{north}{\northeast \pgf@x=0pt }%
864  \anchor{north west}{\northeast \pgf@x=-\pgf@x }%
865  \anchor{north east}{\northeast}
866  \anchor{high mid}{\northeast \pgf@x=0pt }%
867  \anchor{high start}{\northeast \pgf@x=-\pgf@x }%
868  \anchor{high end}{\northeast}
869  \anchor{south}{\northeast \pgf@x=0pt \pgf@y=-\pgf@y }%
870  \anchor{south west}{\northeast \pgf@x=-\pgf@x \pgf@y=-\pgf@y }%
871  \anchor{south east}{\northeast \pgf@y=-\pgf@y }%
872  \anchor{low mid}{\northeast \pgf@x=0pt \pgf@y=-\pgf@y }%
873  \anchor{low start}{\northeast \pgf@x=-\pgf@x \pgf@y=-\pgf@y }%
874  \anchor{low end}{\northeast \pgf@y=-\pgf@y }%
875  \anchor{mid}{\pgfpointorigin}%
876  \anchor{mid east}{\northeast \pgf@y=0pt }%
877  \anchor{mid west}{\northeast \pgf@y=0pt \pgf@x=-\pgf@x }%
878  \anchor{mid end}{\northeast \pgf@y=0pt }%
879  \anchor{mid start}{\northeast \pgf@y=0pt \pgf@x=-\pgf@x }%
880  \anchor{base}{\northeast \pgf@x=0pt \pgf@y=-\pgf@y }%
881  \anchor{base west}{\northeast \pgf@x=-\pgf@x \pgf@y=-\pgf@y }%
882  \anchor{base east}{\northeast \pgf@y=-\pgf@y }%
883  \anchorborder{%
884    \@tempdima=\pgf@x
885    \@tempdimb=\pgf@y
886    \pgfpointborderrectangle{\pgfpoint{\@tempdima}{\@tempdimb}}{\northeastborder}%
887  }%
888 }

```

## 6.6 Other Macros

`\tikztiming@iflower`

```

889 \def\tikztiming@iflower#1{%
890  \begingroup
891  \edef\@tempa{'#1}%
892  \ifnum\@tempa=\lccode\@tempa
893  \endgroup
894  \expandafter
895  \@firstoftwo
896  \else
897  \endgroup
898  \expandafter
899  \@secondoftwo
900  \fi
901 }

```

```

\timingwidth
\timingheight
902 \def\timingwidth#1%
903 \def\timingheight#1%

\tikztiming@internaldefs

904 \def\tikztiming@internaldefs#1{%
905   \def\draw{\noexpand\draw}%
906   \def\path{\noexpand\path}%
907   \def\fill{\noexpand\fill}%
908   \def\width{\noexpand\width}%
909   \def\fwidth{\noexpand\fwidth}%
910   \def\height{\noexpand\height}%
911   \def\slope{\noexpand\slope}%
912   \def\zslope{\noexpand\zslope}%
913   \def\dslope{\noexpand\dslope}%
914   \def\gslope{0}%
915   \def\lowercase{%
916     \def\style{\timing/#1}%
917     \def\bgstyle{\timing/#1/background}%
918   }%
919   \def\newdraw{\tikztiming@newdraw}%
920   \def\newdrawns{\tikztiming@newdraw@nosave}%
921   \def\code##1{ [/utils/exec={\unexpanded{##1}}] }%
922 }

\tikztimingsetslope

923 \def\tikztimingsetslope#1{%
924   \pgfmathparse{\min(1.0,\max(0.0,#1))}%
925   \let\tikztiming@slope\pgfmathresult
926   \edef\timingslope{\tikztiming@slope*\noexpand\timingwidth}%
927 }

\tikztimingsetdslope

928 \def\tikztimingsetdslope#1{%
929   \pgfmathparse{\min(1.0,\max(0.0,#1))}%
930   \let\tikztiming@dslope\pgfmathresult
931   \edef\timingdslope{\tikztiming@dslope*\noexpand\timingwidth}%
932 }

\tikztimingsetslope

933 \def\tikztimingsetslope#1{%

```

```

934   \pgfmathparse{min(1.0,{max(0.0,#1)})}%
935   \let\tikztiming@zslope\pgfmathresult
936   \edef\timingzslope{\tikztiming@zslope*\noexpand\timingwidth}%
937 }
938 \tikztimingsetslope{0.10}%
939 \tikztimingsetdslope{0.20}%
940 \tikztimingsetslope{0.05}%

\tikztiminguse

941 \def\tikztiminguse#1{%
942   \@ifundefined{\tikztiming@prefix#1@general}{%
943     {\PackageWarning{Can not use transition macro for '#1'.}{}{}}%
944     {\@nameuse{\tikztiming@prefix#1@general}}%
945   }
946 \def\tikztimingdef#1{%
947   \tikztimingdef@#1\relax%
948 }

\tikztimingdef@

949 \def\tikztimingdef@#1#2\relax#3{%
950   \ifx\relax#2\relax
951     \tikztiming@nameedef[#1]{#1}{#3}%
952   \else
953     \tikztiming@nameedef[#2]{#1#2}{#3}%
954   \fi
955 }

\tikztiminglet

956 \def\tikztiminglet#1#2{%
957   \tikztiminglet@#1\relax#2\relax
958 }

\tikztiminglet@

```

```

959 \def\tikztiminglet@#1#2\relax#3#4\relax{%
960   \tikztiming@namelet{#1#2}{#3#4}%
961   \tikztiming@namelet{#1#2@general}{#3#4@general}%
962   \tikztiming@iflower{#1}{}{%
963     \tikztiming@iflower{#2}{%
964       {%
965         \lowercase{\tikztiminglet@{#1}{#2}\relax{#3}{#4}}\relax
966       }%
967       {%
968         \uppercase{\lowercase{%
969           \lowercase{\lowercase{\tikztiminglet@{#1}{#2}}\relax{#3}{#4}}\relax
970           \lowercase{\uppercase{%
971             \lowercase{\uppercase{\tikztiminglet@{#1}{#2}}\relax{#3}{#4}}\relax
972           }%
973         }%
974   }%

```

### \tikztiming@chars

Initial definition of character list. Will gobble the separation comma in front of the first character which is added to the list.

```
975 \def\tikztiming@chars#1{}
```

### \tikztiming@ifcharexists

```

976 \def\tikztiming@ifcharexists#1{%
977   \def\tikztiming@ifcharexists@##1,#1,##2\relax{%
978     \ifx\relax##2\relax%
979       \expandafter\@firstoftwo
980     \else
981       \expandafter\@secondoftwo
982     \fi
983   }%
984   \expandafter\tikztiming@ifcharexists@
985   \expandafter,\tikztiming@chars,#1,\relax%
986 }
```

### \tikztiming@addchar

```

987 \def\tikztiming@addchar#1{%
988   \tikztiming@ifcharexists{#1}{%
989     \edef\tikztiming@chars{\tikztiming@chars,#1}%
990   }%
991 }
```

```

\tikztimingchar

992 \def\tikztimingchar#1{%
993   \uppercase{%
994   \tikztiming@addchar{#1}%
995   \tikztimingchar@{#1}}%
996 }

997 \expandafter\def\csname\tikztiming@prefix @start\endcsname#1{}%

\tikztimingchar@

998 \def\tikztimingchar@#1#2#3{%
999   \tikztiming@nameedef[#1]{#1@start}{#2 coordinate (timing/start) }%
1000  \tikztiming@nameedef[#1]{#1}-{#2 coordinate (timing/start) #3}%
1001  \tikztimingdef{#1#1}{#3}%
1002 }

\tikztimingalias

1003 \def\tikztimingalias#1#2{%
1004   \uppercase{\tikztimingalias@{#1}{#2}}%
1005 }

\tikztimingalias@

1006 \def\tikztimingalias@#1#2{%
1007   \tikztiming@namelet{#1}{#2}%
1008   \tikztiming@namelet{#1@start}{#2@start}%
1009   \lowercase{%
1010   \tikztiming@namelet{#1}{#2}%
1011   \tikztiming@namelet{#1@start}{#2@start}%
1012 }%
1013   \tikztiminglet{#1#1}{#2#2}%
1014   \for{@tempa:=\tikztiming@chars\do{%
1015     \expandafter\tikztiminglet@%
1016     \expandafter{\@tempa}{#1}{#2}%
1017   }%
1018 }

\tikztimingecopy

```

```

1019 \def\tikztimingecopy#1#2{%
1020   \uppercase{\tikztimingecopy@#1}{#2}}%
1021 }

\tikztimingecopy@

1022 \def\tikztimingecopy@#1#2{%
1023   \tikztimingchar{#1}{}{}%
1024   \tikztimingdef{#1}{\tikztiminguse{#2}{##1}}%
1025   \tikztiming@nameedef[#1]{#1@start}{\tikztiminguse{#2@start}{##1}}%
1026   \lowercase{%
1027     @ifundefined{\tikztiming@prefix#2}{}{%
1028       \tikztimingdef{#1}{\tikztiminguse{#2}{##1}}%
1029       \tikztiming@nameedef[#1]{#1@start}{\tikztiminguse{#2@start}{##1}}%
1030     }%
1031   }%
1032   \tikztimingdef{#1#1}{\tikztiminguse{#2#2}{##1}}%
1033   @for@tempa:=\tikztiming@chars\do{%
1034     \expandafter\tikztimingdef@@
1035     \expandafter{\@tempa}{#1}{#2}%

```

Handle lowercase macros:

```

1036   \expandafter\lowercase\expandafter{\expandafter\def\expandafter@\tempb
1037   \expandafter{\@tempa}}%
1038   @ifundefined{\tikztiming@prefix#2@\tempb}{}{%
1039     \expandafter\tikztimingdef@@
1040     \expandafter{\@tempb}{#1}{#2}%
1041   }%
1042 }%
1043 }

```

\tikztiminglet@@

```

1044 \def\tikztiminglet@@#1#2#3{%
1045   \tikztiminglet@@@#1#2#3%
1046   % Should stay, cause no harm:
1047   \lowercase{\tikztiminglet@@@#1}#2#3%
1048   \lowercase{\tikztiminglet@@@#1#2#3}%
1049   \lowercase{\uppercase{\tikztiminglet@@@#1}#2#3}%
1050 }

```

\tikztiminglet@@@

```

1051 \def\tikztiminglet@@@#1#2#3{%
1052   \tikztiminglet{#1#2}{#1#3}%
1053   \tikztiminglet{#2#1}{#3#1}%
1054 }

\tikztimingdef@@

1055 \def\tikztimingdef@@#1#2#3{%
1056   \tikztimingdef{#1#2}{\tikztiminguse{#1#3}{##1}}%
1057   \tikztimingdef{#2#1}{\tikztiminguse{#3#1}{##1}}%
1058 }

\tikztiming@savesettings

1059 \def\tikztiming@savesettings{%
1060   \xdef\tikztiming@saved@settings{%
1061     {\tikztiming@slope}%
1062     {\tikztiming@dslope}%
1063     {\tikztiming@zslope}%
1064     {\the\pgflinewidth}%
1065   }%
1066 }

\tikztiming@restoresettings

1067 \def\tikztiming@restoresettings{%
1068   \expandafter\tikztiming@restoresettings@
1069   \tikztiming@saved@settings\relax
1070 }

\tikztiming@restoresettings@

1071 \def\tikztiming@restoresettings@#1#2#3#4\relax{%
1072   \tikztimingsetslope{#1}%
1073   \tikztimingsetdslope{#2}%
1074   \tikztimingsetslope{#3}%
1075   \pgfsetlinewidth{#4}%
1076 }

\tikztiming@newdraw

1077 \def\tikztiming@newdraw{%
1078   node [timing/save] (timing@save) {};%
1079   \draw [timing/restore] (timing@save) ++(0,0)
1080 }

```

```

\tikztiming@newdraw

1081 \def\tikztiming@newdraw@nosave{%
1082   node [timing/coord] (timing@save) {};%  

1083   \draw (timing@save) ++(0,0)
1084 }

6.7 Definition of Timing Characters

1085 \tikztimingchar{H}{++(0,\height)}{-- ++(#1,0)}%
1086
1087 \tikztimingchar{L}{++(0,0)}{-- ++(#1,0)}%
1088
1089 \tikztimingchar{Z}{++(0,\height/2.)}{%
1090   \newdraw [\style]
1091   --- ++(#1,0)
1092 }
1093
1094 \tikztimingchar{X}{}{}%
1095 \tikztimingchar{D}{}{}%
1096 \tikztimingchar{U}{}{}%
1097 \% \tikztimingchar{O}{}{}%
1098 \tikztimingchar{M}{}{}%
1099
1100 \tikztimingchar{G}{++(0,0)}{-- ++(\gslope,\height) -- ++(\gslope,-\height)}%
1101 \tikztimingchar{S}{++(0,0)}{++(#1,0)}%
1102
1103 \tikztimingdef{DD}{%
1104   node [timing/save] (timing@save) {};\ \path [\bgstyle] (timing@save) ++(0,0)
1105   +(0.5*\dslope,0.5*\height) -- +(\dslope,0)
1106   --- +(#1,0)
1107   -- +($ (#1,0) + 0.5*(\dslope,\height) $)
1108   -- +(#1,\height)
1109   -- +(\dslope,\height) -- cycle;
1110   \draw [timing/restore,\style] (timing@save) ++(0,0)
1111   node [timing/save] (timing@dstart) at +(\dslope/2.,\height/2.) {}
1112   -- +(\dslope,+\height) -- +(#1,+\height) ++(0,+\height)
1113   -- +(\dslope,-\height) -- ++(#1,-\height)
1114 }
1115 \tikztiming@namelet{D@edge@D}{DD}
1116 \tikztiming@namelet{D@edge@D@general}{DD@general}
1117
1118 \tikztimingchar{D}{++(0,0)}{%
1119   node [timing/save] (timing@save) {};\ \path [\bgstyle] (timing@save) ++(0,0)
1120   --- +(#1,0)
1121   -- +($ (#1,0) + 0.5*(\dslope,\height) $)
1122   -- +(#1,\height)
1123   -- +(0,\height)
1124   -- cycle;
1125   \draw [timing/restore,\style] (timing@save) ++(0,0)

```

```

1126   node [timing/save] (timing@dstart) at +(-\dslope/2.,\height/2.0) {}
1127   -- +(#1,0) ++(0,+\height)
1128   -- ++(#1,0) ++(0,-\height)
1129 }
1130
1131 \tikztimingdef{DD}{%
1132   node [timing/save] (timing@save) {}; \path [\bgstyle] (timing@save) ++(0,0)
1133   -- +(#1,0)
1134   -- +($ (#1,0) + 0.5*(\dslope,\height) $)
1135   -- +(#1,\height)
1136   -- +(0,\height)
1137   -- cycle;
1138   \newdraw [\style]
1139   -- +(#1,0) ++(0,+\height)
1140   -- ++(#1,0) ++(0,-\height)
1141 }
1142
1143 \tikztiming@namelet{D@edge@@start}{D@start}
1144 \tikztiming@namelet{d@edge@@start}{d@start}
1145

\tikztiming@trans@D@fill

```

```

1146 \def\tikztiming@trans@D@fill#1#2{%
1147   node [timing/save] (timing@save) {}; \path [\bgstyle] (timing@save) ++(0,0)
1148   -- +(0.5*\dslope,-0.5*\height)
1149   -- ++($ (#1,-0.5*\height) - (#2,0) $)
1150   -- +(0.5*\dslope,0.5*\height)
1151   -- +(0,\height)
1152   -- ++($ (#2,\height) - (#1,0) + (0.5*\dslope,0) $)
1153   -- cycle;
1154   \draw [timing/restore,\style] (timing@save) ++(0,0)
1155   node [timing/save] (timing@dstart) {}
1156 }

1157 \tikztimingdef{HH}{-- ++(#1,0)}
1158 \tikztimingdef{LL}{-- ++(#1,0)}
1159 \tikztimingdef{HL}{-- ++(\slope,-\height) \tikztiminguse{HH}{\#1-\slope}}
1160 \tikztimingdef{LH}{-- ++(\slope, \height) \tikztiminguse{LL}{\#1-\slope}}
1161
1162 \tikztimingdef{HG}{-- ++(\gslope,-\height) -- ++(\gslope,+\height)}
1163 \tikztimingdef{LG}{-- ++(\gslope,+\height) -- ++(\gslope,-\height)}
1164 \tikztimingdef{ZG}{%
1165   -- ++(\gslope,-\height/2.0)
1166   -- ++(\gslope,+\height)
1167   -- ++(\gslope,-\height/2.0)
1168 }
1169 \tikztiminglet{DG}{LG}
1170

```

```

1171 \tikztiminglet{HS}{S}
1172 \tikztiminglet{LS}{S}
1173 \tikztiminglet{ZS}{S}
1174 \tikztiminglet{DS}{S}
1175 \tikztiminglet{TS}{S}
1176
1177 \tikztimingdef{LZ}{
1178   \newdraw [\style]
1179   -- ++(\zslope,+\height/2.) -- ++($ (#1,0) - (\zslope,0) $)
1180 }
1181 \tikztimingdef{HZ}{%
1182   \newdraw [\style]
1183   -- ++(\zslope,-\height/2.) -- ++($ (#1,0) - (\zslope,0) $)
1184 }
1185 \tikztimingdef{ZH}{%
1186   \newdraw
1187   -- ++(\zslope,+\height/2.) -- ++($ (#1,0) - (\zslope,0) $)
1188 }
1189 \tikztimingdef{ZL}{%
1190   \newdraw
1191   -- ++(\zslope,-\height/2.) -- ++($ (#1,0) - (\zslope,0) $)
1192 }
1193
1194 \tikztimingdef{DZ}{
1195   -- ++( \dslope/2.,+\height/2.)
1196   ++(-\dslope/2.,+\height/2.)
1197   -- ++( \dslope/2.,-\height/2.)
1198   \newdraw [\style]
1199   -- ++($ (#1,0) - (\dslope/2.,0) $)
1200 }
1201
1202 \tikztimingdef{ZD}{
1203   \tikztiming@trans@D@fill{#1}{0}%
1204   -- ++(\dslope/2.,\height/2.) -- ++($ (#1,0) - (\dslope/2.,0) $)
1205   ++($ -1*(#1,0) + (0,-\height/2.) $)
1206   -- ++(\dslope/2.,-\height/2.) -- ++($ (#1,0) - (\dslope/2.,0) $)
1207 }
1208
1209 \tikztimingdef{LD}{
1210   -- +(0.5*\dslope,0.5*\height)
1211   \tikztiming@trans@D@fill{#1}{0.5*\dslope}%
1212   -- +(0.5*\dslope,0.5*\height)
1213   -- ++($ (#1,0) - (\dslope,0) $)
1214   ++($ -1*(#1,0) + (0,-\height) $)           ++(\dslope/2.,+\height/2.)
1215   -- ++(\dslope/2.,-\height/2.) -- ++($ (#1,0) - (\dslope,0) $)
1216 }
1217
1218 \tikztimingdef{DL}{
1219   -- ++( \dslope/2.,+\height/2.)
1220   ++(-\dslope/2.,+\height/2.)

```

```

1221 -- ++(\dslope/2.,-\height/2.)
1222 \newdraw [\style]
1223 -- ++(\dslope/2.,-\height/2.)
1224 -- ++($ (#1,0) - (\dslope,0) $)
1225 }
1226
1227 \tikztimingdef{HD}{
1228 -- +(0.5*\dslope,-0.5*\height)
1229 \tikztiming@trans@D@fill{#1}{0.5*\dslope}%
1230 -- +(0.5*\dslope,-0.5*\height)
1231 -- ++($ (#1,0) - (\dslope,0) $)
1232     ++($ -1*#1,0) + (0,+\height) $)           ++(\dslope/2.,-\height/2.)
1233 -- ++(\dslope/2.,+\height/2.) -- ++($ (#1,0) - (\dslope,0) $)
1234     ++(0,-\height)
1235 }
1236
1237 \tikztimingdef{DH}{
1238     +(0,+\height)
1239 -- ++(+\dslope/2.,-\height/2.)
1240     ++(-\dslope/2.,-\height/2.)
1241 -- ++(\dslope/2.,+\height/2.)
1242 \newdraw [\style]
1243 -- ++(\dslope/2.,+\height/2.)
1244 -- ++($ (#1,0) - (\dslope,0) $)
1245 }
1246
1247
1248 \tikztimingalias{M}{Z}
1249 \tikztimingchar{M}{++(0,\height/2.)}{%
1250 \newdraw [\style/decoration,\style]
1251 -- ++(#1,0)
1252 }
1253 \tikztimingdef{MG}{
1254 \newdraw [timing/m]
1255 -- ++(\gslope,-\height/2.0)
1256 -- ++(\gslope,+\height)
1257 -- ++(\gslope,-\height/2.0)
1258 }
1259
1260 \tikztimingdef{MZ}{
1261 \newdraw [\style]
1262 \tikztiminguse{ZZ}{#1}
1263 }
1264
1265 \tikztimingdef{ZM}{
1266 \newdraw [\style]
1267 \tikztiminguse{MM}{#1}
1268 }
1269
1270 \tikztimingdef{LM}{


```

```

1271   \newdraw [\style]
1272   -- ++($ (1/8,0) + (0,\height/2) $)
1273   \newdraw [\style/decoration,\style]
1274   -- ++($ (-1/8,0) + (#1,0) $)
1275 }
1276
1277 \tikztimingdef{HM}{%
1278   \newdraw [\style]
1279   -- ++($ (1/8,0) + (0,-1*\height/2) $)
1280   \newdraw [\style/decoration,\style]
1281   -- ++($ (-1/8,0) + (#1,0) $)
1282 }
1283
1284 \tikztimingdef{DM}{%
1285   -- +($ (1/8,0) + (0,\height*.50) $)
1286   +(0,\height)
1287   -- ++($ (1/8,0) + (0,\height*.50) $)
1288   \newdraw [\style/decoration,\style]
1289   -- ++($ (-1/8,0) + (#1,0) $)
1290 }
1291
1292 \newcounter{tikztimingtrans}
1293 \newcounter{tikztimingtranspos}
1294
1295 \tikztimingchar{T}{++(0,0)}{%
1296   -- ++(#1,0)
1297 }
1298
1299 \tikztimingdef{HT}{%
1300   {[ \style]
1301   \code{\setcounter{tikztimingtrans}{-1}}
1302   -- +($\slope, \value{tikztimingtrans}*\height) -- ++($ (#1,0) - (\slope,0) $)
1303 }
1304
1305
1306 \tikztimingdef{LT}{%
1307   {[ \style]
1308   \code{\setcounter{tikztimingtrans}{+1}}
1309   -- +($\slope, \value{tikztimingtrans}*\height) -- ++($ (#1,0) - (\slope,0) $)
1310 }
1311
1312
1313 \tikztimingdef{TL}{%
1314   \code{\setcounter{tikztimingtranspos}{\value{tikztimingtrans}}}
1315   \addtocounter{tikztimingtranspos}{+1}
1316   -- +($\slope, -0.5*\value{tikztimingtranspos}*\height) -- ++($ (#1,0) - (\slope,0) $)
1317 }
1318
1319 \tikztimingdef{TH}{%
1320   \code{\setcounter{tikztimingtranspos}{\value{tikztimingtrans}}}

```

```

1321 \addtocounter{tikztimingtranspos}{-1}
1322 -- ++(\slope, -0.5*\value{tikztimingtranspos}*\height) -- ++($ (#1,0) - (\slope,0) $)
1323 }
1324
1325 \tikztimingdef{TZ}{%
1326   \newdraw [style]
1327   \code{\setcounter{tikztimingtrans}{-\value{tikztimingtrans}}}
1328   -- ++(\slope,\value{tikztimingtrans}*\height/.)
1329   -- ++($ (#1,0) - (\slope,0) $)
1330 }
1331
1332 \tikztimingdef{TG}{%
1333   -- +(\gslope,-1*\value{tikztimingtrans}*\height)
1334   -- +(\gslope,0)
1335 }
1336
1337 \tikztimingdef{ZT}{%
1338   \newdraw
1339   {[style]
1340   \code{\setcounter{tikztimingtrans}{-\value{tikztimingtrans}}}
1341   -- ++(\slope,\value{tikztimingtrans}*\height/.)
1342   -- ++($ (#1,0) - (\slope,0) $)
1343 }
1344 }
1345
1346 \tikztimingdef{TT}{%
1347   {[style]
1348   \code{\setcounter{tikztimingtrans}{-\value{tikztimingtrans}}}
1349   -- ++(\slope,\value{tikztimingtrans}*\height) -- ++($ (#1,0) - (\slope,0) $)
1350 }
1351 }
1352
1353 \tikztimingdef{TD}{%
1354   \code{\setcounter{tikztimingtrans}{-\value{tikztimingtrans}}}
1355   \code{\setcounter{tikztimingtranspos}{\value{tikztimingtrans}}%}
1356   \addtocounter{tikztimingtranspos}{-1}
1357   -- +(0.5*\dslope,+0.5*\value{tikztimingtrans} * \height)
1358   \tikztiming@trans@D@fill{#1}{0.5*\dslope}%
1359   -- +(0.5*\dslope,+0.5*\value{tikztimingtrans} * \height)
1360   -- ++($ (#1,0) - (\dslope,0) $)
1361   ++($ -1*(#1,\value{tikztimingtrans})*\height) $)
1362   ++(\dslope/2.,+1*\value{tikztimingtrans}*\height/.)
1363   -- +(0.5*\dslope,-1*\value{tikztimingtrans}*\height/.)
1364   -- ++($ (#1,0) - (\dslope,0) $)
1365   ++(0,\value{tikztimingtranspos}*\height/.)
1366 }
1367
1368 \tikztimingdef{DT}{%
1369   \code{\setcounter{tikztimingtrans}{-1}}
1370   \tikztiminguse{DL}{#1}%

```

```

1371 }
1372
1373 \tikztimingdef{MT}{%
1374   \newdraw
1375   {[\\style]
1376   -- ++(\slope,\value{tikztimingtrans}*\height/2.) -- ++($ (#1,0) - (\slope,0) $)
1377 }
1378 }
1379
1380 \tikztimingdef{TM}{%
1381   \newdraw [\\style]
1382   \code{\setcounter{tikztimingtrans}{-\value{tikztimingtrans}}}
1383   -- ++($ (1/8,0) + (0,\value{tikztimingtrans}*\height/2) $)
1384   \newdraw [\\style/decoration,\\style]
1385   -- ++($ (-1/8,0) + (#1,0) $)
1386 }
1387
1388 \let\tikztiming@chars@default\tikztiming@chars
1389
1390 </package>
1391 (*lib – either)

1392
1393 \tikztimingcopy{E}{D}
1394 \tikztimingchar{E}{%
1395   ++(0,0)
1396   \code{\setcounter{tikztimingtranspos}{0}}%
1397   \code{\setcounter{tikztimingtrans}{1}}%
1398 }{%
1399   \code{\setcounter{tikztimingtranspos}{0}}%
1400   \code{\setcounter{tikztimingtrans}{1}}%
1401   \tikztiminguse{D}{#1}%
1402 }
1403 \tikztimingdef{LE}{%
1404   -- ++(#1,0)%
1405   \code{\setcounter{tikztimingtranspos}{0}}%
1406   \code{\setcounter{tikztimingtrans}{1}}%
1407   ++($ -1*(#1,0) $)%
1408   -- ++(\slope,\height)%
1409   -- ++($ (#1,0) - (\slope,0) $)%
1410   ++(0,-\height)%
1411 }%
1412 \tikztimingdef{HE}{%
1413   -- ++(#1,0)%
1414   \code{\setcounter{tikztimingtranspos}{1}}%
1415   \code{\setcounter{tikztimingtrans}{-1}}%
1416   ++($ -1*(#1,0) $)%
1417   -- ++(\slope,-\height)%
1418   -- ++($ (#1,0) - (\slope,0) $)%
1419 }%

```

```

1420 \tikztimingdef{EE}{%
1421     ++(0,           \height * \value{tikztimingtranspos})%
1422     ++(#1,0)%
1423     -- ++($ -1*(#1,0) $)%
1424     -- ++(\slope, \height * \value{tikztimingtrans})%
1425     -- ++(-\slope,0)%
1426     -- ++(#1,0)%
1427     ++(0, -\height + \height * \value{tikztimingtranspos})%
1428 }%
1429 \tikztimingdef{EH}{%
1430     ++(0,+\height)%
1431     -- ++(\slope,0)%
1432     ++(-\slope,-\height)%
1433     -- ++(\slope/2.,+\height/2.)%
1434     \newdraw [\style]%
1435     -- ++(\slope/2.,+\height/2.)%
1436     -- ++($ (#1,0) - (\slope,0) $)%
1437 }%
1438 \tikztimingdef{EL}{%
1439     -- ++(\slope,0)%
1440     ++(-\slope,\height)%
1441     -- ++(\slope/2.,-\height/2.)%
1442     \newdraw [\style]%
1443     -- ++(\slope/2.,-\height/2.)%
1444     -- ++($ (#1,0) - (\slope,0) $)%
1445 }%
1446 \tikztimingdef{ZE}{%
1447     \code{\setcounter{tikztimingtranspos}{1}}%
1448     \code{\setcounter{tikztimingtrans}{-1}}%
1449     \tikztiminguse{ZD}{#1}%
1450 }%
1451 \tikztimingdef{XE}{%
1452     \code{\setcounter{tikztimingtranspos}{1}}%
1453     \code{\setcounter{tikztimingtrans}{-1}}%
1454     \tikztiminguse{XD}{#1}%
1455 }%
1456 \tikztimingdef{ME}{%
1457     \code{\setcounter{tikztimingtranspos}{1}}%
1458     \code{\setcounter{tikztimingtrans}{-1}}%
1459     \tikztiminguse{MD}{#1}%
1460 }%
1461 \def\tikztiming@nocombine@E{}%
1462 \def\tikztiming@nocombine@e{}%
1463 </lib – either>
1464 <*package>
1465
1466 \tikztimingecopy{C}{T}
1467 \def\tikztiming@nocombine@T{}%
1468 \def\tikztiming@nocombine@C{}%

```

```

1469 \def\tikztiming@nocombine@t{}%
1470 \def\tikztiming@nocombine@c{}%
1471 \def\tikztiming@nocombine@M{}%
1472 \def\tikztiming@nocombine@m{}%
1473 \def\tikztiming@nocombine@W{}%
1474 \def\tikztiming@nocombine@w{}%
1475
1476 \tikztimingecopy{U}{D}
1477 \tikztimingdef{UD}{\tikztiminguse{D@edge@D}{#1}}
1478 \tikztimingdef{DU}{\tikztiminguse{D@edge@D}{#1}}
1479
1480 \% \tikztimingecopy{O}{D}
1481 \tikztimingecopy{X}{Z}
1482
1483 </package>
1484 (*lib - arrows)

1485 \tikztimingchar{A}{++(0,0)}{%
1486   \newdraw [\style] -- +(0,\height)
1487   \newdraw ++(#1,-\height)
1488 }
1489 \def\tikztiming@nocombine@A{}%
1490 \def\tikztiming@nocombine@a{}%
1491 \tikztiminglet{AS}{SS}
1492 \tikztiminglet{AH}{H}
1493 \tikztiminglet{AZ}{Z}
1494 \tikztimingdef{ZA}{%
1495   +(0,-0.5*\height)
1496   \tikztiminguse{A}{#1}
1497 }
1498 \tikztimingdef{HA}{%
1499   +(0,-\height)
1500   \tikztiminguse{A}{#1}
1501 }
1502 \tikztiminglet{XA}{ZA}
1503 \tikztiminglet{MA}{ZA}
1504 \tikztiminglet{AX}{AZ}
1505 \tikztiminglet{AM}{AZ}
1506 \tikztiminglet{LA}{A}
1507 \tikztiminglet{AL}{LL}
1508 \tikztiminglet{AD}{DD}
1509 \tikztiminglet{AE}{LE}
1510 \tikztiminglet{AU}{UU}
1511 \tikztiminglet{SA}{A}
1512 \tikztiminglet{AG}{G}
1513 \tikztiminglet{AT}{LT}
1514 \tikztiminglet{AC}{LC}
1515 \tikztiminglet{DA}{A}
1516 \tikztiminglet{UA}{A}
1517 \tikztiminglet{TA}{A}

```

```

1518 \tikztiminglet{CA}{A}
1519 \tikztiminglet{EA}{A}
1520
1521 \tikztimingecopy{W}{A}
1522 </lib - arrows>
1523 <*package>

```

## Change History

v0.3		macro. Changed default style of inline nodes to <code>coordinate</code> .	1
	General: First released version . . .		
v0.4			
	General: Added output routine which combines successive occurrences of the same character. This improves screen display quality and reduces rendering time and file size. . . . .		1
	Added parser for rows in <code>\tikztimingtable</code> . This makes the syntax much more stable. Also replaced row counter with TikZ coordinates which is more user-friendly. . .		
	In-line Nodes, e.g. to mark positions inside the diagram. . . . .		1
	Released as v0.4 . . . . .		1
	Removed own macros for lowercase characters. They are now handled by the uppercase macros which receive half of the width. Exceptions are possible like for the ‘m’ character. . .		1
	User macros to draw grids and lines inside table. . . . .		1
v0.4a	General: Added <code>\tablerules</code>		
		General: Added “forward” modifier ‘F’ as reverse version of the “backward” modifier ‘B’. Added support for lower-case modifiers ‘b’, ‘f’ and ‘n’. Added new optional characters ‘A’/‘W’ for arrows and ‘E’ for uncertain low-to-high and high-to-low transitions. . . . .	1
		General: Added library for overlay modifier ‘O’. . . . .	1